

LYCEUM INTERNATIONAL SCHOOL
PROUDLY PRESENTS



Maathra 15

Cultural Dancing Festival

27TH AUGUST 2026 | BMICH, COLOMBO



Greetings from the Founder & Consultant Coordinating Principal

It is our pleasure to welcome you to **Maathra 15**, to be held on **27th August**, bringing together over **700 talented students** from all **Lyceum International Schools** in a celebration of dance, culture, and creativity.

At Lyceum, we believe that education goes beyond the classroom. While providing quality English medium education, we are equally committed to nurturing our students within the rich sociocultural and cultural heritage of Sri Lanka. Dance is an integral part of this vision, helping our students develop discipline, confidence, artistic excellence, and a deep appreciation of our traditions.

In an era where technology plays an increasingly significant role in the lives of young people, it is more important than ever to encourage participation in the performing arts. Dance offers students a meaningful opportunity to express themselves creatively, stay connected to their cultural roots, and develop skills that complement their academic learning.

We extend our heartfelt appreciation to our talented students, our dedicated dance teachers, all members of our academic and non-academic staff, and our parents for their unwavering commitment and support in making this event a reality.

We hope **Maathra 15** will be an inspiring celebration of talent, teamwork, and the vibrant cultural spirit of the Lyceum family.

Dr. Mohan Lal Grero (Founder)

Dr. (Mrs.) Kumari Grero (Consultant Coordinating Principal)





Greetings from the Group Chairman

“Maathra 15 is more than a performance – it is a celebration of culture, creativity, discipline, and unity that has grown stronger over the years. As we proudly witness our students and alumni come together on one stage, this milestone reflects the enduring legacy and spirit of Lyceum. It is a testament to the passion, dedication, and values that continue to inspire generations and strengthen our Lyceum family.”

Mr. Nikitha Grero





Greetings from the The Chief Advisor & Chief Coordinator

Rhythm is more than sound; it is the heartbeat of a culture that continues to inspire. Every graceful movement carries the echoes of tradition, while every performance becomes a timeless expression of artistry. In every beat lives a story waiting to be felt.

Mr. Rasika Kothalawala

Snr. Lec & Dean, Faculty of
Dance and Drama, University of Visual and Performing Arts, Sri Lanka.

Mrs. Nisha Kothalawala

Central Service HOD - Cultural Dancing - Lyceum International School





Greetings from the Chief Executive Officer Lyceum Education Group

“මාත්‍රා is far more than a cultural showcase; it reflects our commitment to preserving Sri Lanka’s rich heritage and instilling timeless traditional values in our youth as we celebrate our 15th edition. Bringing together over 700 exceptionally talented children from all our schools, Maathra is a true celebration of unity, artistic excellence, and cultural pride. To our wonderful performers on stage: your dedication and passion breathe vibrant life into our rich history, so step out with pride and share your brilliance with the world. May this historic 15th edition inspire future generations to honor and carry forward our legacy.”

Ms. Premila Paulraj





Greetings from the Coordinating Principal

“Maathra is more than a celebration; it is a reflection of dreams, passion, and the beautiful journey of our young performers. Every performance is a reflection of dedication, courage, and countless moments of hard work, making this milestone truly meaningful. May the stage continue to be a place where our students discover their confidence, express their creativity, and create memories they will treasure for years to come.

To every performer, may you always have the confidence to follow your passion, the courage to shine, and the joy to create memories that last a lifetime. It is with immense pride and heartfelt joy that we celebrate this remarkable journey, and I hope Maathra continues to inspire and touch hearts for generations to come.”

Ms. Kumari Wijeratne



Maathra 15

Credit List

- | | |
|--|---|
| • Maathra Founder | Dr. Mohan Lal Grero |
| • Maathra Co - Founder | Dr. (Mrs.) Kumari Grero |
| • Chief Advisor | Snr. Lec. Rasika Kothalawala |
| • Chief Coordinator | Mrs. Nisha Kothalawala
(Assisted by Ms. Kethnara Kothalawala) |
| • Stage Manager | Mr. Dimuthu Amarasiri |
| • Stage Support | Mr. Binith Weerathunga and the team
Mr. Saman Kumara, Mr. Ushman and the team
Mr. Lahiru Dhammika
(Props and Backstage assistance) |
| • Project Manager | Mr. Janitha Dissanayake |
| • Project Secretary | Ms. Lakmini Chandima Pathitiraja |
| • Reservation and House Keeping | BMICH |
| • Prefects in Charge | Ms. Sithumini Pradeepika |
| • Prop Manager | Mr. Lahiru Dhammika |
| • Transport | Ms. Lalithya Divyanjali & Mr. Ruwan Prasad |
| • Announcers in Charge | Andrea Melder La Brooy & Ms. Gayathri Panagoda |
| • Food and Beverages | Ms. Lakmini Chandima & Mr. Nelusha Dissanayake |
| • Souvenir | Mr. Tuan Dyan (Dream Team Media) |
| • Online Ticketing Platform | Mr. Sandakelum Senevirathna (Zuse Technologies) |

Special Thanks

- | | |
|-------------------------|--|
| • Mr. Nikitha Grero | • Mr. Akila Madushanka, Mr. Isanka Kumarage and Dream Team Media Staff |
| • Ms. Premila Paulraj | • Mr. Jerome Perera & Zuse Technologies Staff |
| • Mr. Saliya Kulasekara | • Mr. Tilan Rajapaksha & Nextgen Shield Team |
| • Mr. Kushan Gunasekara | • Ms. Imanthi Perera and EDU Marketing Team |
| • Mr. Sameera Hewage | • Ms. Madhavi Thilakarathne & Team |
| • Ms. Kumari Wijerathne | • Mr. Chamika De Costa & Team |
| • Ms. Hishana Martinez | • Mr. I. D. Illeperuma & Life Mentors Team |
| • Mr. Dananjaya Bandara | • The Management of Lyceum Nugegoda and everyone who contributed to making Maathra 15 a great success. |
| • Mr. Dilum Rodrigo | |



Maathra 15

Cultural Dancing Festival

Branch Coordinators



**Ms. M. C. Wipuli
Mirando de Silva**
Nugegoda



**Mr. Sakuna
Chanuka**
Panadura



**Mr. Chamod
Fernando**
Panadura



**Ms. Charmini
Pandithasekera**
Wattala



**Ms. Roshani
Jayasinghe**
Ratnapura



**Ms. Kalpana
Ilukpitiya**
Ratnapura



**Ms. Sashini
Perera**
Gampaha



**Ms. Ravimalani
Ganeshan**
Nuwara Eliya



**Ms. Sachini Lalanthika
Sewwandi**
Nuwara Eliya



**Ms. Shivoni Sapna
Wijekumara**
Anuradhapura



**Ms. Tharushi Sewwandi
Karunarathna**
Kurunegala



**Ms. P. M. S.
Amandani Weththewa**
Kurunegala

The Faces Behind the Grace that Bring



Lyceum International School
Nugegoda



Lyceum International School
Panadura



Lyceum International School
Wattala



Lyceum International School
Gampaha



Lyceum International School
Ratnapura



Lyceum International School
Nuwara Eliya



Lyceum International School
Anuradhapura



Lyceum International School
Kurunegala





PROGRAMME

- Maathranga - Lyceum Nugegoda
- Jeevanali - Lyceum Ratnapura
- Mooshika - Lyceum Panadura
- Sobha Dhara - Lyceum Wattala
- Ardhanarishvara - Lyceum Nuwara Eliya
- Naga Kanyaviyan - Lyceum Gampaha
- Ru Pan Waruna - Lyceum Wattala
- Kiduru Shobha - Lyceum Nugegoda
- Grahathura - Lyceum Panadura
- Lenchina - Lyceum Anuradhapura
- Kuvalya - Lyceum Kurunegala
- Lumera - Alumni

MAIN ANNOUNCERS

Dinaya Welitharage | Sehas Gamage



Greetings from The Principal

For fifteen years, මාත්‍රා | Maathra has been a beacon of Sri Lanka's rich cultural heritage, inspiring generations of young performers to embrace the beauty, discipline, and values of our traditional arts. More than a performance, it reflects Lyceum's vision of nurturing confident, creative, and culturally grounded individuals who take pride in their identity while striving for excellence. As we celebrate this significant milestone with Maathra 15: The Awakening, I commend our dedicated performers for their passion, perseverance, and commitment, and encourage them to continue carrying forward this proud legacy with confidence. May this landmark celebration inspire us all to preserve our traditions, celebrate our shared heritage, and ensure that the spirit of Maathra continues to flourish for generations to come.

Ms. Savindi Seneviratne
Lyceum International School, Nugegoda

Head of Cultural Dancing Department

- Mrs. Nisha Kothalawala

Subject Coordinator

- Ms. Malsha Mathangadheera

Branch Dancing Teachers (Kidura Shoba)

- Ms. Malsha Mathagadheera
- Ms. Theekshana Amandi
- Mr. Chalana Niroshan
- Ms. Gayani Madhushika
- Ms. Gayathri Bandara
- Mr. Chamath Pankaja

- Mr. Oshani Navindhika
- Mr. Yasith Madushan

Branch Dancing Teachers (Maathranga)

- Ms. Tharaka Jayarathna
- Mr. Malindu Maduranga
- Mr. Sandun Munasinghe
- Ms. Peshala Dissanayake
- Ms. Shashikala Sewwandi
- Ms. Kasuni Madushani
- Ms. Shashini Ranasingha



Kiduru Shobha

කිදුරු ශෝභා

The moon, queen of the night sky, bathes the world in a soft silver glow. Drawn to its gentle beauty, the moon maidens dance beneath its light, bringing elegance and mystery to the night.

As moonbeams fall through silent trees and shimmer upon flower petals, their radiant presence transforms the surroundings into a scene of enchanting beauty. Inspiring poets, artists, and dreamers alike, they reflect one of nature's most magical wonders.

Bathed in moonlight, the world feels peaceful and serene - making The Enchantment of the Moon Maidens a graceful celebration of beauty, wonder, and harmony.

GIRLS

- Ayansa Vinudi Peiris
- Binudi Alahapperuma
- Buvani Sesakya
- Chithuli Yaaradya
- Chenali Limansa
- Chinudi Indradh
- Dilki Amaya Rajapaksha
- Gagani Rehansa
- Geili Enaaya Amarathunga
- Hasangana Dinethmi Dharmarathne
- Hesali Hesanya
- Hesali Wijesundara
- Hiruki Apurwa Wicramasinghe
- Hiyara Podithuwakku
- Isuli Bihansa Dissanayake
- Kenudi Punhara
- Kiyara Cloe Abeysooriya
- Lakshi Anushika Jayasundara
- Menudi Vidansa
- Methnali Amarasinghe
- Methuli Malinya Bohara
- Methuli Thesara Kannangara
- Oshini Wimansa
- Pabasara Rathnayaka
- Pahanya Mihisandani
- Radinsa Kodithuwakku
- Rehansa Perera
- Ruthasha keya Singh
- Saheli Aradhya Marasinghe
- Sanethma Jayindee Ranasinghe
- Sanuli Limanya Sudasinghe
- Sanuji Sasenya
- Senaya Rovindi Abeygunawardena
- Senuli Chiranya Uduwela
- Sethumli Samithma Wimalagunarathne
- Siluni Nethulya Rathnayake
- Sithuki Peiris
- Sohansa Sethnara Ranmandala
- Taveesha Miheli
- Tharanya Tharunethu
- Thinuli Goonawardana
- Thuhansa Deheragoda
- Thuhansa Thisansi Munasinghe
- Thumindee Sehansa Wijewickrama
- Vinuthi Perera
- Yeheni Senulya Rajapaksha

BOYS

- Akesh Deshika
- Akindu Dulneth Fernando
- Disas Dulneth Pathiraja
- Isas Insitha Jayathilake
- Isitha Randidu
- Losath Karunanayake
- Mahith Hansana Jayasinghe
- Methuja Rageeth
- Mihela Basilu
- Onitha Vindul Imanjith
- Remika Limath Suriyabandara
- Sanija Damwin Bandara
- Sanuja Jenosh
- Sarindu Akarsha Perera
- Soniru Abhiman Ranthetige
- Thenura Bandara
- Yenula Nethsara Hettiarachchi

ANNOUNCER - Oleeth Gunathilake



Maathranga

මාත්‍රාංග

Maathranga is a dance creation rooted in the rich heritage of Sri Lankan traditional dance, drawing its inspiration from the majesty of Kandyan dance and the energy and theatrical expressiveness of Low Country dance. This performance beautifully blends the grace and elegance of the female dancer with the strength and dynamism of the male dancer, creating a harmonious fusion of both. Progressing from simple fundamentals to intricate and vibrant choreography, it showcases creative expressions through rhythm, movement, and artistic interpretation.

This evening, through the perfect harmony of rhythm, tempo, and expressive body movements, these talented students have paved the way for a memorable and inspiring beginning to our programme.

Please join me in giving a warm round of applause to the students of Lyceum International School, Nugegoda, who opened the stage with this spectacular performance—Maathranga.

GIRLS

- | | | |
|----------------------------|------------------------|--------------------------|
| • Anuki Bulathsinghala | • Janishi Rajapaksha | • Sayumdee Jayaweera |
| • Chanuthmi Perera | • Kavithi Samarakoon | • Sayuri Perera |
| • Chenuli Rajapaksha | • Kemindi Deheragoda | • Sehansa Amarasiri |
| • Chenuli Thennakoon | • Lithumi Athukorala | • Sihansa Samarakoon |
| • Dinathmee Senaratne | • Manuthi Jayewardena | • Sithuli Seya |
| • Disandi Sethmini | • Methuli Thilakaratne | • Tehara Gunasinghe |
| • Dulashi De Alwis | • Nuveena Samaraweera | • Tenuki Perera |
| • Esandi Nemdini | • Ohasi Perera | • Thenuki Yehansa |
| • Hesali Bandara | • Sanuli Wishwanath | • Umara Samarakoon |
| • Isuri Umaye Karunarathne | • Sanuthi Dulanya | • Yuhansa Hendawitharana |
| • Jaanvi Keppitipola | • Savini Karunarathna | |

BOYS

- | | | |
|------------------------|----------------------|------------------------------|
| • Akein Samarasinghe | • Dithira Duwage | • Ramithu Athsara Rupasinghe |
| • Binul Jayaweera | • Gesandu Anandappa | • Sechitha Wimalagunaratna |
| • Deepathi Sugathapala | • Idoosh Weerasinghe | • Umeth Rumika Perera |
| • Desandu Gunamunige | • Mihin Theviru | • Uvindu Jayawardhane |
| • Dihein Rajapaksha | • Nidev Idammudalige | • Uvindu Weerasinghe |





Greetings from The Head of School

"මාතෘ මගින් යාත්‍රා කරන්න" is a beautiful reminder that every meaningful journey begins with rhythm, harmony, and purpose. මාතෘ | Maathra is more than a celebration of the performing arts; it is a reflection of our vision to nurture creativity, confidence, discipline, and cultural appreciation in every student.

As we proudly celebrate this significant milestone, I commend our talented performers for their dedication, courage, and passion, and encourage them to let every performance become a stepping stone towards even greater achievements.

My sincere appreciation goes to our teachers, parents, and the entire school community whose unwavering support has made this memorable celebration possible. May මාතෘ | Maathra continue to inspire generations of young artists to dream boldly, perform with excellence, and journey through life with purpose.

Mr. Shantha Gamage

Lyceum International School, Panadura

Head of Cultural Dancing Department

- Mr. A. Chamil Ishan Silva

Branch Dancing Teachers

- | | | |
|-----------------------------------|------------------------------------|---------------------------------|
| • Ms. D.H.P. Madushani Senarathna | • Ms. M.A. Ruchini Bhagya Nethmini | • Ms. J.A.E. Kaushalya |
| • Mr. E.N.M. Nuwan Kumara | • Mr. A.G. Sakun Chanuka | • Mr. L.D.H. Dilshan Pamarathna |
| • Mr. K. Eranga Mahesh Perera | • Ms. K.P. Hiruni Malsha Pathirana | • Ms. E. Sanduni Sulochana |



Grahathura

ග්‍රහතුර

“Shanthi Karma”, a traditional Sri Lankan ritual performance, unites all three classical dance forms of the island. On stage, it unfolds as an emotional journey toward “Bali Shanthi Karma”, a practice deeply rooted in the beliefs of the Sri Lankan people. The performance is carefully composed to preserve the traditional rhythms, chants, and melodies that accompany the shanthi karma ritual. Dating back to prehistoric times—when the sun, moon, and rocks were revered—illness was often seen as the result of ominous forces or the evil eye of supernatural elements. This art form reflects the collective call to faith, guiding communities into bali shanthikrama, with its origins in worship, ritual, and cultural practice.

One such story, “Grahathura”, is vividly portrayed on stage. Here, a sick and suffering individual becomes the focal point of sacred grounds. The recital of kavi (poetic verses) and the carrying of fire torches symbolize the richness of Sri Lankan tradition. Music and lyrics intertwine, giving rise to magnificent dances that embody both devotion and artistry.

At the heart of the ritual stands the athuraya, the leader of the Bali Karma, accompanied by his followers. Their healing process, believed to be empowered by psychic forces, is bestowed upon the afflicted. The worship of the Navagraha (nine planetary deities) and the veneration of shanthi karma are revealed on stage, weaving together faith, culture, and performance into a timeless expression of Sri Lankan heritage.

GIRLS

- | | | |
|-----------------------|------------------------|-------------------------|
| • Dahamli Jayakodi | • Minadi Silva | • Senulya Weerakkody |
| • Danuli Peiris | • Minudi Fernando | • Sesali Gunawardhana |
| • Ethara Dias | • Nadinsa Jayasinghe | • Sethumi Hiyara |
| • Ginuki Alahapperuma | • Nathari Dulanya | • Shaini Kalyanarathna |
| • Hasandi Perera | • Navinma Misaki | • Shaini Wijerathna |
| • Inara Peiris | • Ovinya Costa | • Siheli Kaluwarachchi |
| • Inhara Jayawardhana | • Paya Kothalawala | • Sonakshi Dharmarathna |
| • Janudi Kariyawasam | • Resandi Senavirathna | • Thamasha Janudri |
| • Krishni Ranathunga | • Ronara Jayawardhana | • Thisendi Gunathilaka |
| • Lamiya Durrah | • Sandali Abeydheera | • Thuhansa Fernando |
| • Limansa Gunathilaka | • Sanuthi Manulya | • Vinudi Wasala |
| • Lithuli Limansa | • Sasanya Weerasekara | • Vinuki Peiris |
| • Mahee Aponsu | • Senara Rathnayake | |

BOYS

- | | | |
|-----------------------|------------------------|------------------------|
| • Branden Tan | • Isuka Perera | • Sanuga Perera |
| • Caden Tan | • Methula Premachandra | • Sanura Perera |
| • Chanul Yugeeth | • Nemal Jayawardhana | • Suhasmith Kalugalage |
| • Dihein Witharana | • Omika De Silva | • Thisen Warnakula |
| • Dinura Siriwardhana | • Onija Lometh | |
| • Hiruka Fernando | • Sansithu Silva | |

ANNOUNCER - Tashin Methusha



Mooshika

මූෂික

The mouse and the elephant—two contrasting creatures—have long inspired fables that continue to captivate audiences, whether told on paper or brought to life on stage. Despite their vast difference in size, the playful chaos they create together is often portrayed with humor and charm in performance.

Through traditional dance, their movements are reimagined in magnificent formations, often accompanied by the symbolic presence of Mooshika. In ancient Hindu culture, the mouse is revered as the sacred vehicle of Lord Ganesha, and this divine relationship is beautifully expressed in various dance traditions.

On stage, the memorized steps of mice and elephants unfold to the rhythm of vibrant Indian tunes and beats. As the performers unite, their entwined movements form striking representations of Lord Ganesha and his faithful companion, the Mooshika, weaving myth, music, and movement into a living tapestry of devotion and artistry.

GIRLS

- Akeesa Dehiwala
- Akenya Gunasinghe
- Apurvi Vidanapathirana
- Asalya Dabare
- Buhuni Wijerathne
- Chamithna Pudamsi
- Chamudi Nirasha
- Chanidi Kodikara
- Chanumi Weerathne
- Chenuli Gihansa
- Chenumi Sihansa
- Dahamdi Punchihewa
- Dehemi Fernando
- Desandi Senulya
- Dinugi Perera
- Diyara Fernando
- Evni Karunarathne
- Janidi Abaydeera
- Janudi Hewage
- Jithna Minudi
- Johansa Fernando
- Kenuli Ranaweera
- Linuki Dewanarayana
- Manuli Rajapaksha
- Methuki Onaya
- Miheli Sehansa
- Nethmi Himaya
- Nethuli Apsari
- Nethuli Jayawickrama
- Nisadhi Nilaknee
- Onadi Aluthge
- Ranidi Fernando
- Ranumi Fernando
- Rayani Weerawansa
- Rehansa Fernando
- Rianne Narammala
- Risali Siyansa
- Ronaya Perera
- Sanuki Savithmi
- Sanuki Yehansa
- Sayuni Samarasinghe
- Seja De Silva
- Senudi Damsathi
- Sesali Munasinghe
- Sethuli Thisansa
- Sinelya Fernando
- Sinuri Rajapaksha
- Tehara De Silva
- Thesanya Kalugalage
- Vethuli Dihansa
- Vihini Fernando
- Vinudi Rupasinghe
- Vinuthi Senevirathna
- Yanuli Fernando
- Yenuli Dahamsa
- Yesandi Silva
- Yethuli Jayawardana
- Yonasha Fernando

BOYS

- Abinu Ranujaya
- Budmina Jayakodi
- Kevin Kenuja
- Krithiq Prabhakaran
- Lithum Rivinidu
- Mathila Disanayake
- Rishin Damsiru
- Saniru Manuththara
- Senumitha dimsara
- Tevin Laknuda

ANNOUNCER - Mariam Jezmi





Greetings from The Principal

“Where Rhythm Becomes Memory, And Movement Becomes Meaning.”

Maathra is a graceful celebration of heritage, where tradition comes alive through every movement on stage. This evening reflects the dedication, artistry, and cultural spirit of our students, whose performances embody both passion and excellence. May their inspiring journey create lasting memories and continue to enrich the proud legacy of Lyceum.

Ms. Stella Anton

Lyceum International School, Wattala

Head of Cultural Dancing Department

- Ms. Yashodha Aranwela

Branch Dancing Teachers (Rupan Waruna)

- Ms. Virajini Lenora
- Ms. Kavitha Dhananji
- Ms. Vinoja Madushanki
- Mr. Imesh Pathum
- Mr. Chalana Hasintha
- Ms. Lakshika Sandeepani
- Ms. Subodha Munasinghe
- Ms. Dulakshi Wijewardhana

Branch Dancing Teachers (Sobha Dhara)

- Mr. Supun Thilanka
- Mr. Akila Imesha
- Ms. Sandamali Somarathne
- Mr. Rusiru Malith
- Ms. Randika Priyabhashini
- Mr. Lathika Dulan
- Ms. Dewanmini Samarathilake



Sobha Dhara

සොබා ධාරා

The creation of artistic forms is a testament to human ingenuity; yet the essence of rhythm, melody, and pattern has its Origins in the very heart of nature.

From this timeless bond between the natural world and the human spirit, art has continually flourished—transforming nature's rhythms into expressions of emotion, imagination, and creativity.

Inspired by this harmonious relationship, where nature and humanity flow as one, where melody intertwined with movement, and where emotions find life through graceful choreography, Lyceum International School, Wattala proudly presents its captivating dance production, “Sobha Dhara.”

GIRLS

- Chaduni Jehansa
- Chryshelle Marise
- Dewli Senudini
- Dinithi Sansala
- Disini Udagama
- Hasali Kemindi
- Ishini Pramuditha
- Lehansa Sesandi
- Methumya Vithanage
- Michelly Riyana
- Miheli Diyathna
- Nekshi Senasha
- Nevinka Helini De Silva
- Rashmi Livera
- Risali Wickramarachchi
- Sanadi Niyumila
- Sandali Keshika
- Sanuji Yehansa
- Sanumi Yehansa
- Sehanya Punchihewa
- Senaaya Ranasinghe
- Sethmi Saminya
- Suhara Munasinghe
- Thisumi Haleena
- Umayya Ranaweera
- Viduni Sadewma Thenuwara
- Vihindee Rajapaksha
- Vinuji Nivethma

BOYS

- Achila Premaratne
- Anuga Chenitha
- Chenul Alwis
- Denver Akash
- Lakshan Edirisinghe
- Menula Jayakody
- Nehan Welgama
- Oneth Thathsilu
- Ramiru Wijegoonawardena
- Ranuga Wishwadinu
- Ravindu Samarakoon
- Sanula Ranvin
- Sasnila Wanniarachchi
- Senuda Sibera
- Sithmira Hewagamage
- Thinuka Dahanayaka
- Thinuka Jayasundara
- Tuan Mahamoor
- Vaksharan Kanagaratnam
- Venal Athsara
- Videw Anusara
- Yumeth Bandara

ANNOUNCER - Devgi Wanniarachchi



Ru Pan Waruna

රූ පානී වරුණ

For generations, the art of reed weaving has been woven into the fabric of rural Sri Lankan life. From humble reeds gathered from marshes and waterways, skilled hands create objects of beauty and purpose, transforming simple strands of nature into intricate works of craftsmanship.

This enduring tradition, was the inspiration for the dance you will soon witness . It reflects the rhythm of village life, the dedication of its artisans, and the creativity that turns labour into art.

Over time, this cherished folk tradition has embraced new influences, evolving into a vibrant expression of movement, grace, and aesthetic beauty.

Honouring the legacy of those who have preserved this craft through the years, while reimagining it through a fresh artistic lens, the students of Lyceum International School, Wattala proudly present — Ru Pan Waruna.

GIRLS

- | | | |
|----------------------------|---------------------------------|-------------------------|
| • Amaya Ranaweera | • Kaylie Matchado | • Piyumi Karunaratne |
| • Chathusi Uvage | • Kenuli Melinsa | • Ranuni Imbulegama |
| • Desadhi Udamsa | • Lesara Dissanayake | • Resandi Wijesooriya |
| • Dewmanthi Liyanaarachchi | • Linadee Thiyanija | • Sanudi Methinya |
| • Dihansa Sasethmi | • Linadi Perera | • Sayuni Vihasna |
| • Diheli De Silva | • Mahimi Ranaweera | • Seasathri Aunhettige |
| • Dilenya Wijegoonawardena | • Minudi Samarasinghe | • Sehansa Kasthuri |
| • Dinuli Jayarathna | • Minuli Yehansa Moses | • Senasha Karunaratne |
| • Dulanja Arthanayake | • Nehansa Jayarathne | • Senumi Bandara |
| • Hirushi Divyanka | • Nethuli Yasasma | • Sethuki Neththikumara |
| • Imaya Dissanayake | • Nethumi Sasvindee Kudahewa | • Sethumi De Soysa |
| • Inuki Vanessa Moses | • Olga Wijayakoon | • Shanelli Munasinghe |
| • Inuri Dilanya | • Pahandi Bhawanya | • Thinuji Wettasinghe |
| • Kashvi Deyana | • Pehara Nimsiluni Karunasekara | • Yahali Aurora |

BOYS

- | | | |
|---------------------|----------------------------|----------------------|
| • Ajesh Madav | • Ishan Themika | • Sanul Hemsara |
| • Akash Geeganage | • Medhan Wijayakoon | • Senon Perera |
| • Anuhas Fonseka | • Menula Nissanka | • Sheron Herath |
| • Dulen Edirisuriya | • Methuja Damsath De Costa | • Shevin Niluth |
| • Dulen Methsilu | • Nethuka Karaliyadda | • Theja Bandara |
| • Inuka Ellepola | • Nevin Cooray | • Thesath Gunarathne |

ANNOUNCER - Tarun Fernando





Greetings from The Principal

“Jeevanali” is a heartfelt celebration of the timeless rhythm of life a journey where every beginning, every blessing, and every dream is nurtured by the life-giving power of water. Through graceful movement, vibrant performance, and compelling storytelling, Lyceum International School, Ratnapura, pays tribute to the sacred and inseparable bond between humanity and nature, reminding us that water is far more than a precious resource, it is the very heartbeat, soul, and sustaining force of all life.

As Maathra continues to honour the beauty of our rich cultural heritage while showcasing the remarkable creativity and talent of our young performers, I extend my warmest congratulations and heartfelt best wishes to our talented students, dedicated teachers, and everyone whose passion and commitment have brought this inspiring production to life. May this performance leave a lasting impression and touch the hearts of every member of the audience!

Ms. Deepthi Goonasekera

Lyceum International School, Ratnapura

Head of Cultural Dancing Department

- Ms. Mohandi Darshika

Branch Dancing Teachers

- Mr. Malshan Kularathne
- Mr. Dilan Shashendra
- Ms. Lakshika Sandeepani
- Mr. Dasun Niranjan
- Ms. Keshani Madhushika



Jeevanali

ජීවනලී

Jeevanali is a poetic celebration of the timeless bond between water and human life—a journey where every beginning, every emotion, and every milestone flows with the rhythm of water.

The performance opens with the sacred resonance of temple bells and the soothing chants of the Angulimala Pirith, revealing the miracle of life taking shape within the tranquil waters of a mother's womb. As the heartbeat of the unborn child grows stronger, a new life awakens, followed by a newborn's first cry and a mother's tears of joy.

The story gently unfolds through the innocence of childhood, the warmth of a mother's embrace, and a father's unwavering dedication, whose sweat joins the waters that nourish the fields and bring forth the harvest. As life flourishes into youth and the rains descend to renew the earth, each moment reflects the blessings, struggles, hopes, and triumphs that water quietly sustains.

Through graceful movement and heartfelt expression, Jeevanali becomes more than a dance—it is a tribute to the essence of life itself, reminding us of one eternal truth: Without water, there is no life.

With immense pride and heartfelt dedication, Lyceum International School Ratnapura presents Jeevanali—a moving tribute to the life-giving spirit of water, celebrating its eternal presence in every heartbeat, every dream, and every journey of humanity.

GIRLS

- | | | |
|------------------------|------------------------|--------------------------|
| • Amasha Weerasinghe | • Latheesha Arapola | • Sanuri Amuthagoda |
| • Ayodhya Halangoda | • Lisandi Molligoda | • Sayuri Durangana |
| • Bimansa Wijesinghe | • Mesandi Rupasinghe | • Senulya Herath |
| • Binudi Sanulya | • Methmi Jayasuriya | • Sehansa Hirundi Godage |
| • Deenuli Dharmadasa | • Methuki Mathugama | • Shanaya Sihanadee |
| • Desadi Gamage | • Methuli Gamlath | • Sithumsa Rathnayaka |
| • Dinara Senulika | • Minudi Bandara | • Thasara Ubayasena |
| • Diyansa Sethumlee | • Minuki Herath | • Tavindhi Jayasinghe |
| • Gayansa Abeywardhana | • Nehansa Weerawardana | • Tenuji Dulnara |
| • Gayuni Jayawardane | • Nethumi Abeyratne | • Thenuki Hewawasam |
| • Gikeshi Muthugala | • Nisuki Kumarasinghe | • Thisagee Karunathilaka |
| • Hasali Wijesinghe | • Nisumi Wijesundara | • Tinuli Gehansa |
| • Hasandi Jayasekara | • Nithini Sesanya | • Vihini Bandara |
| • Hesanya Gunawardana | • Onaya Kohilawatta | • Vinudi Chandana |
| • Hiruki Peiris | • Pahandee Liyanage | • Vinudi Polgaswatta |
| • Iksha Mayuki | • Poorvi Jayasinghe | • Vinugi Ranasinghe |
| • Inuki Dhanuddhari | • Prashali Senarathna | • Yenara Herathbandara |
| • Jenara Premarathna | • Pudamsa Premarathna | |
| • Kavishi Galukagama | • Ranumi Bandara | |
| • Kulansa Epa Morawaka | • Rihansa Jaanu | |

BOYS

- | | | |
|--------------------------|-----------------------|------------------------|
| • Binguneth Epa Morawaka | • Laksara Rathnaweera | • Senula Wanigasooriya |
| • Buthmina Senarathna | • Langkesh Peiris | • Tehara Subasinghe |
| • Chenula Kathriarachchi | • Lesan Rupasinghe | • Thehan Karunathilake |
| • Dihen Nagoda | • Losath Senevirathne | • Thenuka Amarathunga |
| • Hesandu Balaharuwa | • Ramiru Manthula | • Udithya Dilhara |
| • Lakira Rathnaweera | • Semitha Jayasuriya | • Wageesha Viboth |
| | | • Yasas Shashiranga |

ANNOUNCER - Desandi Liyanage





Greetings from The Principal

මාතෘ | Maathra is a celebration of creativity, culture, and the remarkable talents of our students. It reflects our vision of nurturing confident, disciplined, and well-rounded individuals while preserving and appreciating the richness of our artistic heritage.

As we celebrate this milestone, I extend my heartfelt appreciation to every performer, teacher, and parent whose dedication has made this event possible. To our performers, take pride in your hard work, perform with confidence, and remember that every moment on stage is an opportunity to inspire others.

May මාතෘ continue to be a source of excellence, unity, and lasting memories for many years to come..

Ms. Thilanka Karunaratne
Lyceum International School, Gampaha

Head of Cultural Dancing Department

- Ms. K.A. Sachiththa

Branch Dancing Teachers

- | | | |
|-------------------------|----------------------------|------------------------|
| • Mr. Nirusha Harsha | • Mr. Rajeewa Priyashantha | • Ms. Poornima Kasuni |
| • Mr. Indika Sandaruwan | • Ms. Sandunika Gayashani | • Ms. Chapa Piyathissa |



Naga Kanyaviyan

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In Sri Lankan folklore and ancient traditions, the Nāga Maidens (Nāga Kanyās) are regarded as divine beings closely associated with beauty, grace, fertility, and the natural world. This dance production not only celebrates their enchanting elegance but also symbolically portrays the noble role of women as the source of beauty, affection, renewal, and harmony in life.

The performance begins by gradually revealing the divine presence of the Nāga Maidens amidst the serenity of nature, drawing the audience into their mystical and captivating world.

The scene then transitions to the realm of the Nāgas, where the Nāga Maidens and the Nāgas unite in dance, symbolizing joy, unity, prosperity, and harmonious coexistence.

Throughout the performance, special emphasis is placed on the Nāga Maidens' grace, fluid movements, timeless beauty, and their eternal bond with nature. At the same time, the production artistically celebrates the honoured place of women as the wellspring of beauty, love, strength, and creativity in human life.

GIRLS

- | | | |
|----------------------------|--------------------------|----------------------------|
| • Amandi Imethma | • Manuli Rivithma | • Sanuli Nulakna |
| • Asahee Rajapaksha | • Menaya Adikari | • Sanuli Sumanasekara |
| • Ashcharya Meira | • Methuli Gajanayake | • Sanuni Janz |
| • Chenaya Karunarathna | • Methuli Yahansa | • Sayuni Edirisinghe |
| • Deemanthya Vishwantharee | • Minara Wanasinghe | • Sayuni Rehansa |
| • Disandi Tarinya | • Minuli Sumanasekara | • Seira Sandakirani |
| • Disuli Thasanya | • Misali Muthugala | • Senali Fernando |
| • Dulani Sanaya | • Moneesha Amarasingha | • Senaree Miheli |
| • Dulithi kumarasingha | • Mosandi Minulya | • Senoli Aldeniya |
| • Dulithi Pahanya | • Muthuli Gamage | • Senudi Hesanga |
| • Ekmini Uvinya | • Naduli Senara | • Senuli Vihansa |
| • Enulya Adikari | • Nesathmi Nadinsa | • Sethuki Sehattha |
| • Gehansa Sasani | • Nethadi Parindya | • Sethuli Kinigama |
| • Gehansa Sithumini | • Nethumi Kanugala | • Sethuni Wickramage |
| • Hesandi Ranaweera | • Nuhara Dasanayaka | • Sewni Walisundara |
| • Hiruki Paliawadana | • Nulara Dulagee | • Shanushi Jayakody |
| • Hirushi Rajapaksha | • Okithma Sandamini | • Suwanmi Sadesna |
| • Hitheshi Mudulakkana | • Omayya Perera | • Taneesha Sudakaran |
| • Janadi Mehensa | • Omeli Lisansa | • Tateena Madurasingha |
| • Jananya Weeraratna | • Pahanya Adikari | • Thanulee Bandara |
| • Januli Jayasiri | • Pudamsa Disuli | • Thanya Rajaguru |
| • Januli Nesathma | • Rabiya Mariyam | • Tharuli Rajasingha |
| • Jinuli Ranathunga | • Ranidi Herath | • Tharushi Aththanayaka |
| • Jithuli Nethumsa | • Ranmini Sathkumara | • Thenuji Dihasna |
| • Jithuni Budagoda | • Resandi Gihansa | • Thisumi Indeewarie |
| • Kenuli Akithya | • Sanaya Edirisinghe | • Tiffany Kudage |
| • Keyasha Kasthuriarachchi | • Sandushi Nimsara | • Udumbara Gardilokuhewage |
| • Lasheera Dasanayaka | • Santhuli Namalarachchi | • Yenuli Karunasekara |
| • Malda Hussain | • Sanuli Fonseka | |
| • Manugi Rajamanthree | • Sanuli Nehansa | |

ANNOUNCER - Miheli Anthony





Greetings from The Principal

Maathra 15 is a celebration of our rich cultural heritage, where tradition, creativity, and artistic excellence unite to inspire young minds.

This year's theme, Ardhanarishvara, symbolizes harmony, balance, equality, and unity through the divine union of Shiva and Shakti, reminding us that true strength lies in embracing complementary qualities.

As our talented performers take the stage, may every step reflect your dedication, passion, and respect for our cultural legacy. May your performance inspire others and fill you with pride as you bring this timeless message to life.

I wish all our participants the very best of luck. May you perform with confidence, grace, and joy, making Maathra 15 a truly memorable celebration.

Ms. Princy Ratnayake

Lyceum International School, Nuwara Eliya

Head of Cultural Dancing Department

• Ms. Devidge Siyumi Nishadi

Branch Dancing Teacher

• Ms. Murugaiya Didutharshini



Ardhanarishvara

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Ardhanarishvara is a unique and sacred form of the Divine in which Lord Shiva and Goddess Parvati are united as one body. One half represents the masculine aspect, while the other embodies the feminine aspect. According to ancient Hindu mythology, Lord Shiva, pleased by Goddess Parvati's unwavering love and devotion, granted her the left half of his body. Thus emerged the divine form known as Ardhanarishvara ; the perfect union of Shiva and Shakti.

This extraordinary form symbolizes equality, harmony, and the inseparable balance between masculine and feminine energies. It conveys the profound truth that creation, preservation, and the very existence of the universe depend upon the harmonious union of these complementary forces.

Inspired by this sacred concept, our dance performance creatively portrays the unity of masculine and feminine qualities, the balance of divine energies, and the beauty and power of Ardhanarishvara. Through expressive movements and artistic interpretation, we celebrate the timeless message of oneness, balance, and universal harmony.

GIRLS

- | | | |
|-----------------------------------|--------------------------------|-----------------------------------|
| • Aavindee Dehigahagedara | • Jenadi Rathnayake | • Risali Yehansa Merina |
| • Ahilan Yaagavi | • Kanakka Hewa Deyana Minthuli | • Kaluarachchi |
| • Akarsha Abhimani Wijebandara | • Kanchaki Wijegunawardana | • Rushini Senara |
| • Chethani Thilakarathne | • Keathana Keashvi Kishokanth | • Sanalya Dinuli |
| • Dahami Divyanga Badanage | • Kylee Shenaya | • Saneli Anthony |
| • Dencil Davidson Shebanki | • Ladeesha Vidarshi | • Sawbaranika Prabakaran |
| • Devadasa Devoni Teena | • Laveenia Jayakumar | • Shavindi Yasarithna |
| • Dilushana Sritharan | • Lehansa Ranushi Ananda | • Shenaya Daffney Fernando |
| • Galpoththage Nethuli | • M.M. Lithumi Upethma | • Subavi Tashmiya Gamage |
| • Probodya Gamage | • Manathunga | • Thirupathi Bishara |
| • Gunasekaran Aksha | • Maheshwaran Swasthika | • U.K.M. Nethumi Dewsiluni |
| • H.D. Senalya Sageethma De Silva | • Mathankumar Isha | • Vihara Rupasinghe |
| • H.M. Jethumi Jehansa | • Meerthika Dharmaseelan | • Vijayakumar Bavaniya |
| • Illeesha Harini Jayasinghe | • Minudi Mehansa | • Wishny Dhinara Dilrukshi Perera |
| • Imasha Umayangana Weerarathne | • Nihinsa Nilupuli Badanage | • Yasathmi Marasinghe |
| | • Reena Naleem | |

ANNOUNCER - D.M. Resandu Kemitha





Greetings from The Principal

Maathra is a vibrant celebration of talent, culture, and the limitless potential of our students. It represents our collective commitment to encouraging excellence, fostering unity, and inspiring self-expression through the performing arts. To every performer, may this platform empower you to present your abilities with confidence, enthusiasm, and pride. As we mark this memorable occasion, may Maathra continue to inspire future generations, strengthen the bonds within our school community, and leave an enduring legacy of creativity and achievement.

Mr. Chandana Basnayake

Lyceum International School, Anuradhapura

Head of Cultural Dancing Department

- Ms. Rangika Hemachandra

Branch Dancing Teachers

- Ms. Charitha Gamage
- Ms. Prasadi Ayeshika
- Mr. Avishka Adithya Liyanage
- Mr. Chinthaka Pathirana



Lenchina

ලෙන්චිනා

Kolam is one of Sri Lanka's most distinctive folk theatre traditions, combining dance, music, dialogue, expressive movement, and humour to bring village life vividly to the stage.

Through colourful masks, memorable characters, and lively storytelling, it reflects the values, traditions, and social character of rural Sri Lankan communities.

Our next item is inspired by Lenchina, one of the most beloved female characters in the Kolam tradition. Through her playful interactions with Redi Nenda, the village laundry woman, this performance captures the wit, charm, romance, and humour that have made Kolam a treasured part of Sri Lanka's cultural heritage.

Inspired by the traditional Kolam arena and enriched by the elegance of mask art, this presentation celebrates the enduring beauty of Sri Lanka's folk traditions and the timeless spirit of its village life.

The students of Lyceum International School, Anuradhapura proudly present Lenchina.

GIRLS

- Aisha Akarshana
- Aveesha Pahandi Perera
- Biguni Sameesa Hansanadhi
- Binadi Hesanya
- Chenaya Santhuli
- Desandi Thehansa Fernando
- Dithya Shehani
- Enara Imandi Banneheka
- Gayli Linaya Deshapriya
- Gauravi Sonakshi Seha
- Geethmi Udasha
- Maithriwaduge
- Jinuki Herath
- Jithuni Dulanya Kulathunga
- Jithuni Akithya
- Kajini Thavinsa Thotawatte
- Kindumi Sayesha
- Maithriwaduge
- Limansa Thenalee Lokuliyana
- Methuli Dahamsa
- Mithuli Mihinsa
- M. W Danuli Aaradhya
- Nelumdi Sithumsa
- Niklesha Abeyrathna
- Nuvee Liyanage
- Nuvi Yuhasna
- Oleena Tenuli
- Onari Dissanayaka
- Sachethi Dinara Samanali
- Sadesi Lakmal
- Sathiew Sanupama Ilngasiri
- Sanuli Wijesundara
- Senoli Gehansa Elpitiya
- Senudi Sohansa Gunawardhana
- Shanaya Asindi
- Shenolee Piyathma
- Shenaya Mindaki Gamagedara
- Swethakie Himaya
- Thisali Dahamtha Abeyawickrama
- Tiya Hapugasarachchi
- Thinuli Wijesundara
- Vinudi Senalya
- Vithumya Vidudini

BOYS

- Basilu Rajapaksha
- Dilitha Jayasooriya
- Kavindu Lakdiv
- Menula Jayarathne
- M. W Thenul Dewshika
- Sasindu Wickramasekara
- Sesanda Damsith de Silva
- Thisila Dissanayake
- Vethum Sejitha

ANNOUNCER - Rifas Al Dana





Greetings from The Principal

Maathra is a celebration of creativity, culture, and the boundless potential of our students. It reflects our shared vision of fostering excellence, unity, and self-expression through the performing arts. To every performer, may this stage inspire you to showcase your talents with confidence, passion, and pride. As we celebrate this milestone, may Maathra continue to enrich lives, strengthen our school community, and leave a lasting legacy for generations to come.

Mr. Chandana Basnayake

Lyceum International School, Kurunegala

Head of Cultural Dancing Department

- Ms. A.A.S De Jonk

Branch Dancing Teachers

- Ms. A.A.S De Jonk
- Ms. U. S. Paranawithana
- Mr. K.M.S.D. Karunanayake
- Ms. W.G.M.W. Wickramasooriya
- Mr. K.M.B.D. Konara
- Ms. K.P.C. Dilsara Madhushani
- Ms. S.M.W.S. Samarkoon



Kuvalya

කුවලියා

Kuvalya – A Blossom Brought to Life Through Dance

Born in tranquil waters, the blue water lily (Kuvalya) reflects nature's elegance, purity, and serenity. Inspired by its delicate beauty, this graceful dance captures the harmony between nature and movement.

Every step flows like ripples across the water, every gesture mirrors the gentle unfolding of a blossom, and every movement breathes life into the silent poetry of nature.

Through the universal language of dance, this silent poetry comes alive, portraying the serenity, purity, and timeless beauty of the blue water lily.

"Kuvalya" is a graceful dance performance by the talented dancers of Lyceum International School, Kurunegala, inspired by the delicate movements and natural elegance of this beautiful blossom.

GIRLS

- | | | |
|--------------------------|------------------------------|-------------------------|
| • Adishri Upana | • Jethmi Bandara | • Oleena Bandara |
| • Anugi Basnayake | • Jithumi Abeywardhana | • Onelya Bosadhi |
| • Asadi Wijerathna | • Kavee Jayalal | • Rithushi Samarasinghe |
| • Asleesha Edirisinghe | • Kensi Senaya | • Sanuli Nehansa |
| • Ayuni Samarakoon | • Kenuli Nawarathne | • Sanumi Rangama |
| • Ayushmanthi Alawatha | • Lakeesha Rathnamalala | • Sayuni Ekanayake |
| • Benulya Jayabandara | • Lakithi Bandara | • Sesathri Ekanayake |
| • Chanduli Aluthgama | • Leanne Dissanayake | • Shenuli Imanda |
| • Dahamli Ashinsana | • Lisali Debarawatta | • Shenuni Maria |
| • Damsarani Polgolla | • Methmini Harshima Batapola | • Sith Jayalal |
| • Dinuwarani Rathnayake | • Methuli Nulanga | • Tanudi Gamage |
| • Divoni Jayalath | • Methuni Karunathilake | • Theruni Yalinsa |
| • Diyana Dissanayake | • Miheli Herath | • Thevindi Wijerathna |
| • Eneesha Wimaladarma | • Minudi Weerasinghe | • Thisari Liyanarathna |
| • Fiona Fernando | • Namami Hewapathirana | • Thusini Karunanayake |
| • Geesara Wickramanayake | • Navodya Adikari | • Yashodara Weerathne |
| • Himandi Jayarathne | • Nehara Ranasinghe | • Yelinsa Rajakaruna |
| • Inara Senadeera | • Nethmaki Basnayake | • Yenara Patabedige |
| • Jayami Kapa Bandara | • Ohasi Akithma | • Yenuli Herath |

BOYS

- | | | |
|------------------------|-------------------|--------------------------------|
| • Ayushmantha Alawatta | • Meth Pathirana | • Senula Buwanajith Rathnayake |
| • Chamath Mihinula | • Oshith Herath | • Sethun Ghanarathna |
| • Hansath Methumja | • Rithil Dilothe | • Sineth Weerasinghe |
| • Isala Disanayaka | • Savinu Herath | • Vinuka Jayalath |
| • Jithum Bandara | • Savinu Kuranage | • Yashira Herath |

ANNOUNCER – Amasha Dissanayake



Lumera

ලුමරා

Lumera is a graceful dance creation that beautifully intertwines the radiance of womanhood, the beauty of colours, and the brilliance of movement on stage. Inspired by the fascinating process through which primary colours blend to create vibrant secondary colours, this performance artistically expresses that transformation through dance movements, formations, and creative visual patterns.

The choreography reflects the gentleness, strength, and inner brilliance of women, harmoniously merging these qualities with the symbolism of colour to create a captivating aesthetic experience for the audience.

Presented as the Alumni Dance of the Maathra dance production, Lumera celebrates the beauty of unity, light, and life through the synchronized movements and expressive artistry of its talented female dancers.

GIRLS

- Ajiksa Ajith
- Amaya Mariyana Vithanage
- Anika Ramanayake
- Anne Shenali Tissera
- Danisha Nishadi Hettiarachchi
- Dulathmi Dahanaka
- Hesali Jayasekara
- Janushi Punchihetty
- Keisha Leon
- Lisara Athsari
- Lithmi Thishakya Dandeniya
- Meepavita Gamage Sethmini Danoja
- Navithma Bulathsinhala
- Nethaya Menuki Karunarathna
- Oneli Weerawardana
- Ravishi Rajapaksha
- Samodhya Dewmini Senarathna
- Sasnuli Akarsha
- Sehansa Marasinghe
- Senugi Godahena
- Stepheni Jennifer Karunarathna
- Thanuri Kethnara Kothalawala
- Thapthi Minduni De Silva
- Theni Liyanage
- Thisama Rupasinghe
- Vihangi Gomis
- Vinuki Onethra Munasinghe

ANNOUNCER - Sanuji Sathischandra

Head of Cultural Dancing Department

- Mrs. Nisha Kothalawala

Teacher in Charge

- Mrs. Nisha Kothalawala

Branch Dancing Teachers

- Ms.Tharaka Jayarathna
- Mr. Sandun Munasinghe
- Ms.Peshala Dissanayake



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*Maathra*¹⁵

Cultural Dancing Festival

Thank you

**Maathra 15 was more than a performance - it was
15 years of rhythm, passion, dedication and a
legacy brought to life.**

From every graceful movement to every thunderous
beat, the stage carried the dreams of **700+ young
performers** and the spirit of **Sri Lanka's largest
school-based cultural dance legacy.**

To every performer, teacher, parent, alumnus,
sponsor, partner, supporter and every heart that
witnessed this milestone - **thank you.**

Your belief turned countless hours of dedication into
moments that will live forever.

Fifteen years became one unforgettable night.
And that night became a memory for a lifetime.

Thank you for being part of the Maathra legacy.

The rhythm continues. The legacy lives on.



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