



Redefining Eastern Music to Inspire a New Era of Harmony

07th February 2026 | BMICH, Colombo



Greetings from
**THE FOUNDER
AND
CONSULTANT
COORDINATING PRINCIPAL**

“SWARA is a celebration of discipline, dedication, and the timeless beauty of our Eastern musical heritage. Through music, our students learn not only artistic excellence, but also unity, respect, and cultural pride. May this platform continue to inspire young hearts to carry our traditions forward with confidence and purpose.”

Dr. Mohan Lal Grero
Founder

Dr. (Mrs.) Kumari Grero
Consultant Coordinating Principal



Greetings from
**THE GROUP CHAIRMAN
AND CEO**
LYCEUM GLOBAL HOLDINGS

Swara stands as a celebration of Eastern music-its profound depth, disciplined practice, and timeless power continue to unite generations.

Through the commitment to the art of music, our students develop confidence, cultural awareness, and artistic integrity. Their dedication to preserving tradition while expressing it with passion and unity fills me with immense pride.

As Chairman, I remain deeply committed to nurturing this legacy and guiding Swara in its continued journey of excellence and purpose.

Mr. Nikitha Grero



Greetings from
THE DIRECTOR GENERAL

Through SWARA, we celebrate the vibrant heartbeat of our Sri Lankan cultural heritage. It is a powerful platform where unity and dedication meet artistic excellence, allowing our students to honor tradition through teamwork. I am incredibly proud of every participant for their unwavering commitment to keeping the spirit of SWARA alive and thriving each year.

Mr. Nilanka Imbuldeniya



Greetings from
**THE COORDINATING
PRINCIPAL**

SWARA is a vibrant celebration of music, rhythm, and shared purpose where students build confidence and experience the joy of creative expression. Beyond the stage, this journey fosters discipline, teamwork, and resilience, enriching our children with values that extend far beyond performance and into life itself.

Mrs. Kumari Wijeratne



Greetings from
**THE CHIEF
SUBJECT COORDINATOR -
EASTERN MUSIC**

"Swara is where young voices unite on one stage to celebrate the beauty, tradition, and evolving spirit of Eastern music, reflecting the dedication, artistry, and cultural depth of our students."

Mr. Dilum Niranja Rodrigo

CREDIT LIST

Chief Event Manager

Mr. Dilum Rodrigo

Event Advisors

Mr. Rasika Kothalawala
Mrs. Nisha Kothalawala

Event Consultants

Dr. Mohan Lal Grero
Dr (Mrs). Kumari Grero

Project Manager

Mr. Janitha Dissanayake

Orchestra Conductor

Mr. Chamara Hapangama

Stage Manager

Mr. Dimuthu Amarasiri

Sound Engineer

Mr. Sandun Ranasingha

Light Designer

Mr Ajith Kumara

Ass. Light Designer

Mr. Hetti Arachchige Senani

Announcing team Instructor

Mrs. Andrea Laboroy

SUPPORTING TEAMS

Stage Support

- Mr. Binith Weerathunge & team (Stage left)
- Mr. Saman Kumara & team (Stage Right)
- Mr. Lahiru Dhammika (Props & Backstage Assistance)

Videography & Photography

- Dream Team Media (Pvt) Ltd.

Souvenir

- Mr. Akila Madushanka & Mr. Tuan Dyan

Venue & House Keeping

- BMICH Manager & Staff

Project Secretary

- Ms. Lakmini Chandima

Online Ticket Reservations and IT Support

- Mr. Sandakelum Senevirathne & Team Zuse Technologies

SPECIAL THANKS

- Mr. Nikitha Grero
- Mr. Kushan Gunasekara
- Mr. Nilanka Imbuldeniya
- Mrs. Kumari Wijeratna
- Mr. Isanka Kumarage
- Mr. Tilan Rajapaksha
- Mr. Asanga Perera & team
- Ms. Prathiba Perera & team
- Mr. Chamika De Costa
- Ms. Madavi Thilakaratne & team
- Mr. D. Ileperuma & team
- Ms. Subhashini Gunarathne & team
- Ms.Lalithya Divyanjali & Mr. Ravindra Kumara
- Cultural dancing teachers in all branches
- To everyone who helped make the Swara concert a success

FACES OF DEDICATION SWARA'S GUIDING LIGHTS

Project Branch Coordinators



Ms. Lakmini Chandima
Nugegoda



Mr. Sasanka Lakshitha
Panadura



Ms. Chamini Pandithasekara
Wattala



Ms. Moksha Weerasinghe
Gampaha



Ms. Roshani Jayasinghe
Ratnapura



Ms. Warnashanthi Botheju
Nuwara Eliya



Ms. Chinthani Ratnathilake
Kurunegala



Mr. Adithya Liyanage
Anuradhapura

Music Teachers



Lyceum International School
Nugegoda



Lyceum International School
Panadura



Lyceum International School
Wattala



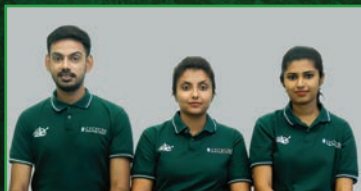
Lyceum International School
Gampaha



Lyceum International School
Ratnapura



Lyceum International School
Nuwara Eliya



Lyceum International School
Kurunegala



Lyceum International School
Anuradhapura



PROGRAMME

Thaal (Opening Item)

Lyceum Nugegoda

Yasho Gee Sara (70 දශකයේ ගී)

Lyceum Gampaha

Sith Hela Nada

Lyceum Ratnapura

Madhur Sangeeth

Lyceum Nuwara Eliya

Gee Ranga Mandala

Lyceum Wattala

Aiya Nago

Lyceum Panadura

Raaga Naada

Lyceum Anuradhapura

Suwahas Haguman

Lyceum Panadura

Amaraneeya Amaradeva

Lyceum Kurunegala

Sinehi Sara

Lyceum Wattala

Master Tele Gee

Lyceum Nugegoda

C.T. Geetha Yathra

Lyceum Gampaha

Mere Dholna

Lyceum Ratnapura

Clarence

Lyceum Nugegoda



Greetings from **THE PRINCIPAL**

“Through SWARA, our students pay tribute to the legends who shaped Sri Lanka’s musical soul, from the timeless melodies of Clarence Wijewardena to the visionary brilliance of Khemadasa Master, while embracing the disciplined rhythm of classical percussion. These performances reflect not only musical excellence, but also the values of dedication, creativity, and deep respect for our cultural heritage. At Lyceum Nugegoda, we are proud to nurture young artists who honour the past and confidently carry its legacy into the future.”

Dr. (Mrs.) Kumari Grero

Lyceum International School, Nugegoda

Head of Eastern Music Department

Ms. Hansika Fernando

Music Teachers

Ms. Hashani Jayalath

Mr. Malindu Jayasinghe

Ms. Malshi Siriwardana

Ms. Senali Iddamalgoda

Branch Coordinator

Ms. Lakmini Chandima

Clarence

The name “Clarence” instantly takes us back to the golden era of Sri Lankan music to the 1970s, when the sound of the guitar reshaped the landscape of our local band culture.

Clarence Wijewardena, a pioneering singer, composer, music director, and at times even a lyricist, introduced a new wave of pop music to Sri Lanka. Through iconic bands such as The Moonstones, Golden Chimes, and Super Golden Chimes, he created a musical style that was uniquely his own.

His timeless creations have been embraced with love not only by the older generation, but also by today’s youth songs that continue to live in our hearts, cherished across time.

And now, let us lend our ears to a beautiful selection of these unforgettable melodies, brought to you by our very own Lyceum International School, Nugegoda performers...

- Aavin Kariawasam
- Akindu Athapaththu
- Ayod Suhaswin
- Bhanu Mendis
- Chenuka Ediriweera
- Demika Kulathunga
- Dinev Bandara
- Disaru Munasinghe
- Divesh Hendawitharana
- Donal Welikadage
- Dulneth Devan
- Dulnitha Jayarathna
- Ethan Perera
- Geeshadh Handunpathirana
- Hesandu Watawala
- Hiruna Silva
- Isitha Wegiriya
- Joel Meth
- Kalindu Imbulpitiya
- Kisandu Abeyasinghe
- Kithupa Rathnayake
- Mihela Basilu
- Movindu Abheesha
- Nethuja Gunasiri
- Nihindu Gamage
- Nisaja Seneviratne
- Okitha Perera
- Rithira Rathnayaka
- Riyaon Kariyawasam
- Sanjul Brahmana
- Sanul Kariyawasam
- Sehandu Ransana
- Sesath Sahabandu
- Seth Wimalaratne
- Sihela Ellawala
- Soniru Athsara
- Tharuk Gurusinghe
- Thehas Gamage
- Thenula Balagalla
- Thesandu Wijerathne
- Thinuga Dissanayake
- Thivain Wimalagunasekara
- Uvindu Rupasinghe
- Venusha Yasith
- Vibodha Guruge
- Vihen Abeysekara
- Vinupa Seneviratne
- Vonal Kathriarachchi
- Yaasith Perera
- Yashodh Aththanayaka
- Yunal Dinhas
- Yuven Perera

Announcer

Gandhi Iddamallena

Masters Tele Gee

Dr. Premasiri Khemadasa, fondly known as Khemadasa Master, A name that shines brightly across Sri Lankan musical history was a visionary who transformed the very landscape of our music industry. His unique ability to explore global musical styles and blend them seamlessly with Sinhala folk, Hindustani, Western, and many other traditions gave birth to a sound that was entirely his own.

A true pioneer, he enriched both Sri Lankan cinema and television with masterpieces that still resonate deeply with audiences. Among his many unforgettable creations are the iconic theme songs and melodies from the much-loved teledramas “Weda Hamine” and “Asala Kaluwara.”

Ladies and gentlemen, today we invite you to journey back to those timeless musical moments - melodies that have touched our hearts for generations.

- Amalya Dewdini
- Ameera Meeran
- Anarya Gamage
- Anuki Seyara
- Anya Galanga
- Aradhya Wegiriya
- Chanumi Paravithana
- Chanuri Saputhanthri
- Chathuli Matharage
- Dilandee Wijewickrama
- Dilsandi Maddumage
- Dinujana Jayathilaka
- Dinuli Dickkumbura
- Disari Wipulasiri
- Dulunya Edirisooriya
- Eshini Perera
- Gaily Jethnara
- Gayansa Thennakoon
- Hasali Mahanama
- Hasandi Siyathra
- Hasanya Dandeniya
- Hiruki Wickramasinghe
- Hirunya Kathriarachchi
- Inudi Thisenya
- Jaanya Hidella Arachchi
- Kenuli Watawala
- Keshiya Jayasekara
- Lavani Grero
- Linuki Warusavithana
- Maheshi Wickramasinghe
- Manugi Gunawardane
- Mayumi Buwanekabahu
- Minuthi Abeyratne
- Mithugi Ekanayake
- Odara Wanniarachchi
- Runithi Mahagedarawatta
- Ruthasha Singh
- Saara Amarasekara
- Sandalima Fernando
- Sandithi Jayarathna
- Santhushti Jayasinghe
- Sanuji Aththanayaka
- Sanuthi Silva
- Sayuni Wijerathna
- Senali Pathirana
- Senudi Jayarathna
- Senulya Yahampath
- Sethuki Bandara
- Sethuni Hapuhinna
- Siheli Yelinsa
- Sithumnee Vinhara
- Sivani Karthigan
- Sohansa Weeratunga
- Tharulya Gamage
- Thenuli Atthanayaka
- Thenuri Wickramasinghe
- Thisuri Peiris
- Thithulu Handapangoda
- Uvini Perera
- Vihansa Hapuarachchi
- Vinudi Balagalla
- Yenuli Gunaratne

Announcer

Senithi Weerasooriya

Thaal

The tabla, regarded as the principal percussion instrument of North Indian classical music, is believed to have been created by the Indian musician Amir Khusro by dividing the traditional pakhawaj into two separate instruments.

Although it initially served primarily as an accompanying instrument in Indian classical (raga-based) music, the tabla has, over time, evolved into a highly refined and sophisticated instrument. Owing to its unique tonal richness and expressive sound production, it is now recognised as an art form deeply enriched with both craftsmanship and musical theory.

Within a relatively short span of approximately two and a half centuries, the rapid development of tabla theory and performance techniques has clearly demonstrated the instrument's remarkable completeness, versatility, and creative potential as a percussion instrument.

With its exceptional tonal beauty, disciplined execution, and rhythmic intricacy, the tabla blends seamlessly with classical music traditions. We now turn our attention to the opening performance of the SWARA concert, where this distinctive rhythmic instrument is presented in perfect harmony with classical music.

GIRLS

- Dinuli Dickkumbura
- Eshini Perera
- Kenuli Perera
- Mithugi Ekanayake

BOYS

- Adithya Abeysekara
- Desandu Gunamunige
- Dinula Vithanapathirana
- Gaayith Kulathunga
- Geeshadh Handunpathirana
- Isath Menuja
- Nethum Ruwanpura
- Pansilu Weerasinghe
- Rithira Rathnayake
- Sandinu Ranasinghe
- Sanul Medagama

- Thineth Binan
- Vineth Omika
- Vinupa Senevirathna
- Viruka Sudasinghe
- Yaasith Perera
- Yuven Perera

Vocal Group

GIRLS

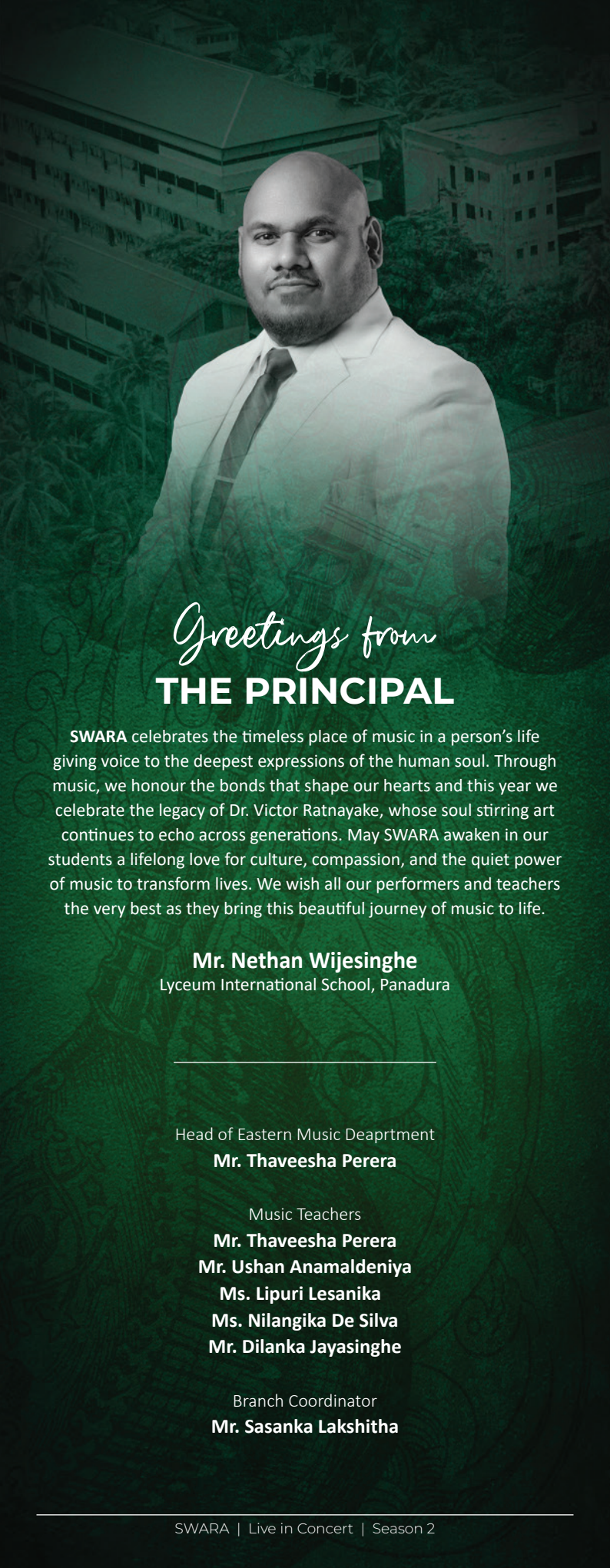
- Anarya Gamage
- Gayansa Thennakoon
- Manugi Gunawardane

BOYS

- Bhanu Mendis
- Demika Kulathunga
- Nithila Sithupama

Main Announcers

Thuhas Tillakaratne | Lithumi Athukorala



Greetings from **THE PRINCIPAL**

SWARA celebrates the timeless place of music in a person's life giving voice to the deepest expressions of the human soul. Through music, we honour the bonds that shape our hearts and this year we celebrate the legacy of Dr. Victor Ratnayake, whose soul stirring art continues to echo across generations. May SWARA awaken in our students a lifelong love for culture, compassion, and the quiet power of music to transform lives. We wish all our performers and teachers the very best as they bring this beautiful journey of music to life.

Mr. Nethan Wijesinghe

Lyceum International School, Panadura

Head of Eastern Music Department

Mr. Thaveesha Perera

Music Teachers

Mr. Thaveesha Perera

Mr. Ushan Anamaldeniya

Ms. Lipuri Lsanika

Ms. Nilangika De Silva

Mr. Dilanka Jayasinghe

Branch Coordinator

Mr. Sasanka Lakshitha

Aiya Nago

"A love that quietly strengthens us for life-"

Growing up side by side, sharing both sorrow and joy, standing close like parents in times of need, and at times becoming each other's closest friend, this bond shapes the beauty of childhood itself.

Our next item is a nostalgic musical medley that reflects these treasured childhood memories, highlighting the depth, warmth, and irreplaceable value of brotherhood and sisterhood.

GIRLS

- Adithri Lavanya
- Apurvi Vidanapathirana
- Bianca Ashani
- Dahamya Thathsiluni
- Dulithi Aponsu
- Hirudi De Zoysa
- Linuki Sehasna
- Lisara Jayawardhana
- Mahee Aponsu
- Nethuli Apsari
- Osandi Ranaweera
- Sanuthi Lehansa
- Selisha Kumarapperuma
- Senara Silva
- Senaya Perera
- Senulya Bandara
- Sinuri Rajapaksha
- Tharudi Kumarage
- Thevni Sahashya
- Thurantha Ranasinghe
- Vethuli Tarinya
- Vinuli De Silva

BOYS

- Devsith Dehan
- Dihein Peiris
- Disen Sansana
- Gamindu Hathurusinghe
- Isuka Perera
- Kenuka Randinu
- Krithiq Prabakaran
- Lakiru Peiris
- Mashel Schafer
- Rishin Damsiru
- Ronal Perera
- Sadev Chandrasekara
- Sanith Jayathilaka
- Sanuga Bimsara
- Sanuka Weerasinghe
- Sinal T Silva
- Suhasmith Kalugalage
- Tevin Laknuda
- Tharuk Vithanage
- Thaviru Damnada
- Thisaru Thanamalwilage
- Thusal Dharmapriya
- Yenul Sihanath

Announcer

Shaza Fazal

Suwahas Hagama

Music has always played a significant role in Sri Lankan culture, and among its distinguished contributors, Professor Victor Rathnayake holds a place of great honor. He is not only a gifted vocalist but also a talented composer and lyricist, whose work has deeply enriched Sinhala music.

As a music educator and researcher, he explored both Eastern and Western musical traditions, skillfully blending local, Indian, and global influences. Through his efforts, he made an invaluable contribution to the development and nourishment of Sri Lankan cinematic music.

By introducing musical performances to the wider public, he successfully brought refined musical appreciation to countless listeners. Even today, he continues to dedicate his creative life to music for the benefit of future generations.

Honouring such a legendary figure through music is not only a tribute to his immense contributions but also a timely and meaningful necessity.

GIRLS

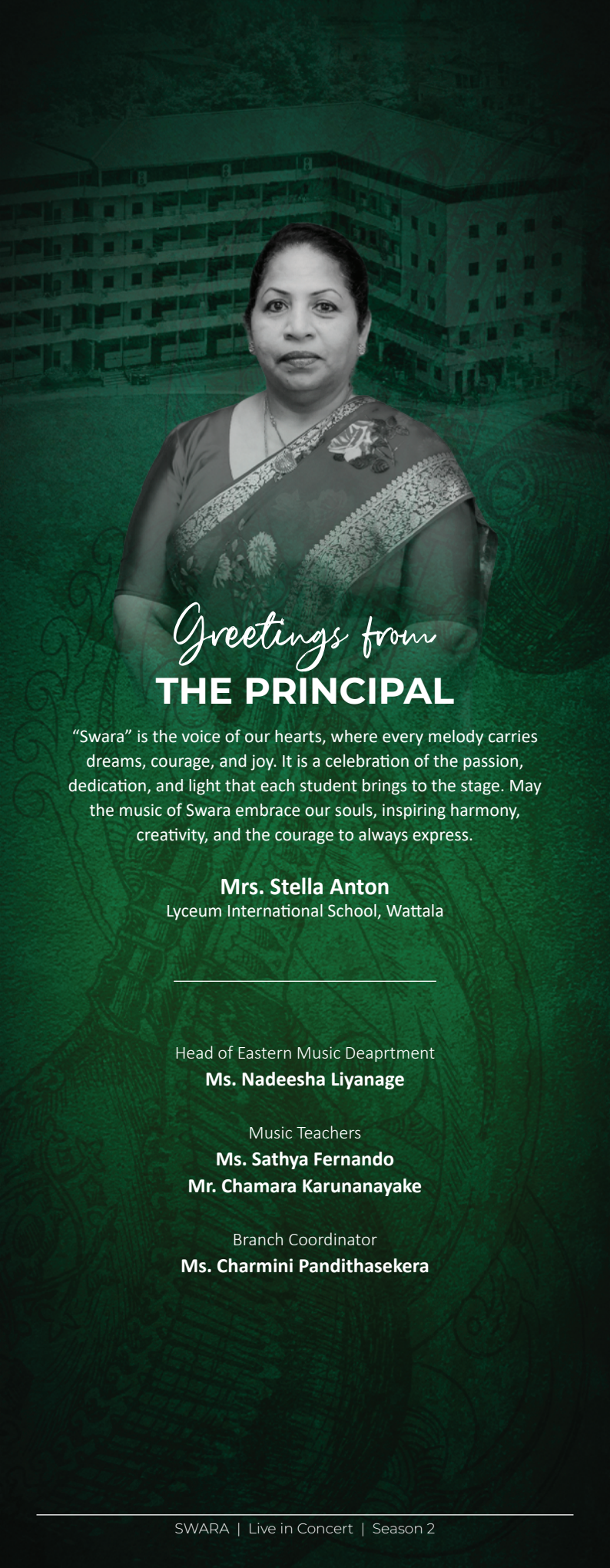
- Anuththara Sandali
- Dinaya Welitharage
- Dinuthi Kavirathne
- Gihansa Galappaththi
- Hasini Perera
- Heylie Perera
- Himandi Perera
- Hirundee Hadigallage
- Ilesha Perera
- Kinuri De Silva
- Lahiruni Senurika
- Lamanda Sandamini
- Limansa Yuthulima
- Menuli Mendis
- Methuki Abeyrathne
- Monadi Ayansa
- Nethuki Thivenya
- Piyalie Marasinghe
- Resandi Senevirathne
- Salmi Sannen
- Sayuni Karunaratne
- Sonakshi Dharmaratne
- Tharani Sandapamani

BOYS

- Aveesha Balapitiya
- Devmal Navarathne
- Hesith Sandul
- Hirun Fernando
- Kaviru Jayawardana
- Kian Fernando
- Mithum Perera
- Nethma Kaluarachchi
- Omalsha Bandara
- Rivindu Wikramasinghe
- Sahiru Perera
- Sehas Gamage
- Shadhok De Silva
- Sheron Cooray
- Thevan Srinama
- Thilindu Peiris
- Uvindu Prageeth
- Wageesha Kodithuwakku
- Yehen De Silva

Announcer

Bahar Maleekah

A woman with dark hair, wearing a dark sari with a gold border and floral patterns, stands in front of a large, multi-story school building. The building has many windows and balconies. The background is a deep green with a faint, circular emblem featuring a lion and a lioness, likely the school crest.

Greetings from **THE PRINCIPAL**

“Swara” is the voice of our hearts, where every melody carries dreams, courage, and joy. It is a celebration of the passion, dedication, and light that each student brings to the stage. May the music of Swara embrace our souls, inspiring harmony, creativity, and the courage to always express.

Mrs. Stella Anton

Lyceum International School, Wattala

Head of Eastern Music Department

Ms. Nadeesha Liyanage

Music Teachers

Ms. Sathya Fernando

Mr. Chamara Karunanayake

Branch Coordinator

Ms. Charmini Pandithasekera

Gee Ranga Mandala

Musical journey through the heart of Sri Lankan stage drama, where song becomes a powerful extension of storytelling. This item brings together memorable theatre songs that blend emotion, satire, and tradition, echoing the voices and characters that once lit up the stage. From soulful melodies to playful, humorous numbers, each song reflects the depth and creativity of Sinhala drama music. Together, they celebrate the timeless appeal and cultural richness of Sri Lanka's theatrical heritage.

GIRLS

- Abimanya Damsarani
- Adeeshi Akarsha
- Akenya Bandara
- Akenya Neththasinghe
- Akithya Dissanayake
- Anuki Vihara
- Ayansa Gunasekera
- Chathreesha Jayakodi
- Delaine Fernandopulle
- Hesalya Liyanaarachchi
- Himashree Weerathunga
- Hirudi Sevevirathne
- Inuri Mahalekam
- Jehana Perera
- Linaya Kalyananda
- Linurvi Abewickrama
- Mackenzie Karunarathne
- Michelli Senerath
- Miheli Rodrigo
- Minudi Samarasinghe
- Minuki Edirisinghe
- Nelumi Kawya
- Nethuki Lavanya
- Nethuli Dayarathne
- Onadee Fernando
- Ovinya Kalugalage
- Ranuki Solangaarachchi
- Ranuni Imbulegama
- Resandi Wijesooriya

- Saheli Bogoda
- Sehansa Kasthuri
- Senaya Ranasinghe
- Sethuki Neththikumara
- Siyana Weerathunga
- Tanudi Ariyaratne
- Tharu De Silva
- Thisali Sharanya
- Tinaya Monadi
- Viheli Balasuriya
- Vinudi Sanalya

BOYS

- Bonuka Ariyaratna
- Imeth Naulla
- Ivaan Ranasinghe
- Jagan Abesiriwardhena
- Kemindu Sandira
- Levon Kulathunga
- Movindu Dissanayake
- Nayuru Nimsara
- Nethuja Abesinghe
- Nethuka Neththikumara
- Sanul Hemsara
- Senesh Deshitha
- Shewan Jayathilaka
- Thimath Jayasekera
- Vethuja Kaveeshara
- Yuhane Wanigasekera

Announcer

Aqmal Hamid

Sinehi Sara

A heartfelt collection of classic Sinhala film songs that flow with melody and timeless emotion. From the gentle nostalgia of early cinema to expressive and elegant vocal performances, each song reflects the warmth and charm that define Sinhala film music. Together, these melodies create a graceful musical journey, celebrating the enduring beauty and emotional depth of Sri Lankan cinema.

GIRLS

- Alaina Wanigasekera
- Asali Gajanayake
- Ashira Dewangso
- Chenaya Pandigamage
- Chenuthi Dissanayake
- Diduli Dissanayake
- Eaylisha Diyara
- Inuki Moses
- Isuli Perera
- Linomi Jemison
- Manuthi Batepola
- Methlini Kumarasinghe
- Minara Jayamanne
- Minuki Senadheera
- Minuli Moses
- Nethuli Somaweera
- Nethumi Kudahewa
- Oshini Jyawardena
- Piyumi Karunaratne
- R.A.A.T. Buttsandi
- Rachelle Perera
- Raini Nichole
- Risali Fernando
- Risali Liyanage
- Sanudi Methinya
- Sashenki Thennakoon
- Senethya
- Senudi Wijerathne
- Senuri Hettiarachchi

- Serena Angle
- Shehali Perera
- Sinya De Soysa
- Sithumi Sinaya
- Supuni Vihansa
- Taneesha Kalyananda
- Tharuli Perera
- Thejayee Gunasekera
- Thenuli Jayalath
- Udana Rithnuli
- Yasasi Rathnayake

BOYS

- Adeepa Sanuru
- Chaviru Perera
- Deshan Silva
- Dyron Premaratne
- Ehas Hasmitha
- Ganindu Minuwansala
- Lochana Samarakoon
- Minula Jayakodi
- Methuka Yumeth
- Mikayeel Drahaman
- Odith Pathiran
- Sadew Abesingha
- Sanudaya Pandigamage
- Thanusha Corea
- Thinula Kemsara
- Venal Athsara

Announcer

Kushmi Paranagama



Greetings from **THE PRINCIPAL**

It gives me great pleasure to be part of SWARA 2 – The Eastern Music Concert, organized by Lyceum International Schools. Music is a powerful way to express culture, emotions, and creativity. Eastern music, with its rich traditions and deep meaning, helps our students understand and respect our heritage while developing discipline, patience, and confidence.

This concert is the result of the hard work and dedication of our talented students, committed teachers, and supportive parents. I sincerely appreciate the efforts of the Music Departments of our schools for guiding our students and making this event a success. I am proud of our students for showcasing their skills on stage and wish them every success. May this concert inspire them to continue their journey in music and the arts.

I wish SWARA 02 great success.

Ms. Thilanka Karunarathna
Lyceum International School, Gampaha

Head of Eastern Music Department

Ms. Dilukshie Ranasinghe

Music Teacher

Mr. Sanjeewa Dewanarayana

Branch Coordinator

Ms. Moksha Weerasinghe

C.T. Geetha Yaathra

Some voices are blessings that time itself cannot silence. C. T. Fernando sang with a rare purity that continues to touch the soul, weaving love, innocence, and quiet devotion into every melody. His songs spoke of simple emotions and sincere human connections, offering comfort, joy, and reflection to generations. In an era where music flowed from the heart, his voice stood as a guiding light. Tonight, we honour a timeless musical legacy, remembering a voice that continues to live gently in the collective heart of our nation.

GIRLS

- Amadewmi Senarathne
- Asahee Rajapaksha
- Ayathmi Wickramaarachchi
- Chanudi Methsiluni
- Chirani Rathnayake
- Disuli Thasanya
- Dulithi Pahanya
- Fenshi Wickramasinghe
- Jananya Weeraratna
- Jithuni Budagoda
- Kavinuli Wettasinghe
- Kevinya Eragamage
- Kithu Ranasinghe
- Lihansa Lithsandi
- Liyoni Jayakody
- Melissa Subasingha
- Methbhasha Perera
- Methusa Thewmali
- Minudie Athukorala
- Muthuli Gamage
- Omeli Kolabaddage
- Oshini Gunarathna
- Pahani Polgampola
- Sadewmi Senarathne
- Safiya Mifaz
- Sandewni Fernando
- Sandithi Karunanayake
- Senoli Aldeniya
- Senumi Kulanayake
- Sethuki Sehathma
- Shanushi Jayakody
- Siluni Randunu
- Tenara Weerasinghe
- Tharushi Attanayake
- Thishmi Ranasinghe
- Tisari Samarakoon
- Upeja Liyanaarachchi
- Yenuli Karunasekara

BOYS

- Akein Dissanayaka
- Akindu Bandara
- Chanud Yesara
- Chathil Chethina
- Dawood Mifaz
- Dihein Hewawasam
- Dinitha Jayakody
- Disen Rathnayake
- Diyen Perera
- Dulnitha Kusumsiri
- Hemsandu Weththasinghe
- Hirun Gulawita
- Inura Basilu
- Keanu Wickramasooriya
- Kulindu Wanniarachchi
- Lesandu De Silva
- Mandinu Liyanage
- Mihin Rupasinghe
- Minev Mudalige
- Nuthila Thimansa
- Ohas Ratnayake
- Oveen Wickramasinghe
- Punethra Senadeera
- Ranhiru Dissanayake
- Ronal Jayawardhana
- Sachindu Bandara
- Sanuka Nishshanka
- Senhas Samarakoon
- Senuth Thevjan
- Swetha Senanayake
- Yonal Wijerathna

Announcer

Sithulini Wijeratna

Yasho Gee Sara

The 1970s gifted Sri Lanka a golden era of music rich in soul, meaning, and serenity. Songs of this time spoke with depth and honesty, carrying emotions of love, hope, longing, and quiet joy. Music moved unhurried, allowing hearts to feel deeply and memories to take root. These melodies became companions to everyday life, echoing moments both tender and true. Though decades have passed, they remain untouched by time, inviting us once more into an era where music felt sacred and profoundly human.

GIRLS

- Anuththara Jayasundara
- Banuli Bihansa
- Bimansa Withanage
- Chenuli Kodithuwakku
- Dinuli Dissanayake
- Dulani Perera
- Hirudi Dunutilake
- Lasheera Dasanayaka
- Malshi Rajapaksha
- Methumli Hettiarachchi
- Nethuli Karunarathne
- Nuhara Dasanayaka
- Pabaji Weerasekara
- Poojani Jayasinghe
- Risali Fonseka
- Sandewmi Perera
- Sandewmi Silva
- Sanuki Bogoda
- Sanuli Fonseka
- Sanumi Hesanya
- Sasmi Randula
- Sehansa Kahatapitiya
- Senaree Ratnayaka
- Senuli Ranatunga
- Senuli Vihansa
- Siheli Liyanage
- Tarini Jayawardhana
- Thanya Rajaguru
- Thavinsa Withanage
- Thesali Senarathne
- Thilanya Kasthurirathne
- Thinuli Sethlini
- Thisari Navodya
- Thisumi Manawadu
- Vihangi Nanayakkara
- Vinara Kotuvegedara

BOYS

- Avinash Rajapaksha
- Binal Samansiri
- Danuja Amarasinghe
- Devon Thilakarathne
- Dewsara Asanka
- Disandu Wellala
- Dulin Herath
- Evin Levmith
- Evran Ekanayake
- Gethmika Gajanayaka
- Hemsadu Wethasinghe
- Lesandu de Silva
- Mahith Adikari
- Mahith Jayakody
- Mohammed Aaqil
- Niduk Dharmapriya
- Pawan Gulawita
- Raveesh Govinnage
- Rivinuka Kahatapitiya
- Rushil Weliwittigoda
- Saddev Ariyawansa
- Sadew Methsara
- Sawindu Bandara
- Senhas Samarakoon
- Senith Jayasekara
- Senuth Jayalal
- Tharusha Ranathunga
- Thiven Nishshanka
- Yasiru Perera
- Yevin Kumarasinghe
- Yumeth Kasthurirathne

Announcer

Thinula Subasingha



Greetings from **THE PRINCIPAL**

SWARA is a majestic celebration of discipline, devotion, and the eternal language of music. Each rhythm is a heartbeat of perseverance, each melody a whisper of harmony, and each performance a fearless offering of the soul. Upon this stage, passion is awakened, purpose is ignited, and young spirits are transformed through sound and silence alike. To every performer who graces this moment: stand tall, let courage guide your voice and movement, and allow your music to rise beyond time - echoing in hearts long after the final note fades.

Mrs. Deepthi Goonasekera
Lyceum International School, Ratnapura

Head of Eastern Music Department
Mr. Viraj Kalinga

Music Teachers
Mr. Chamith Sandeepa

Branch Coordinator
Ms. Roshani Jayasinghe

Mere Dholna

Mere Dholna, Presented by the Choristers of Lyceum International School, Ratnapura, Mere Dholna is a classic composition that beautifully blends classical emotion with cinematic melody, made unforgettable by the original vocals of Shreya Ghoshal and M. G. Sreekumar. This performance captures the essence of longing, devotion, and emotional surrender, brought to life through haunting melodies and heartfelt expression. The gentle yet powerful musical arrangement evokes deep emotion, while the evocative lyrics resonate with the ache of a heart yearning for love. This melody stands as a lasting tribute to an unforgettable musical experience, one that celebrates artistry, passion, and the enduring beauty of Indian cinematic music. A cherished keepsake for music lovers, performers, and admirers of soulful expression.

GIRLS

- Aravindya Kodithuwakku
- Ayodhya Halangoda
- Buthmi Kumara
- Chenuli Kahandagama
- Denuli Cleara
- Dewmi Wijerathne
- Dinithi Chamodhya
- Dulansa Semindi
- Enuthi Ariyajeewa
- Genuli Perera
- Hasandi Parapearachchi
- Hiruni Heshani
- Hirushi Gunathilaka
- Imadhi Rajakaruna
- Jenuli Bandara
- Kaushani Pamudi
- Lithumi Jayatissa
- Minanga Ranasinghe
- Nawangi Dahamsa
- Nisalini Liyanage
- Nisumi Wijesundara
- Onadee Nanayakkara
- Osandi Kottage
- Pahandee Liyanage
- Pamuditha Jayawardhana
- Poorvi Jayasinghe
- Poorvi Jayathilake

- Saanya Sesathri
- Sayuni Thilakarathne
- Sayuri Durangana
- Senesa Sedarahetti
- Senumi Kotikawaththa
- Sethumi Dangalla
- Sienna Anthony
- Sihansa Gunathilaka
- Sithuki Hemachandra
- Sithumsa Rathnayaka
- Sithushi Ruwanya
- Sivakumar Keerthana
- Vidusandi Vidyarthna
- Vihini Bandara
- Yenuli Balage

BOYS

- Aravindu Bandara
- Lakisuru Adithya
- Pumuditha Jayathilake
- Ridmika Jayathilake
- Sadew Deheragoda
- Seneth Wijethilaka
- Shaveen Kalupahana
- Sithika Baduraliya
- Sithil Nindawatta
- Yasiru Delpachithra
- Yumeth Pathirana

Announcer

Sesandi Lehansa Gunawardhana

Sith Hela Nada

Lyceum International School, Ratnapura proudly presents Eastern music piece that evokes a deep sense of pride and cultural identity. This presentation pays tribute to two iconic songs that reflect the depth, dignity, and timeless beauty of Sri Lankan music.

තුන් හෙළේ කැලෑ තුළ සිංහ පැටව්, performed by Visharada Nanda Malini, with lyrics by Sunil Ariyaratne and music composed by Rohana Weerasinghe, powerfully conveys national pride, resilience, and inner strength. Complementing this, නිවහල් සිතුවිලි සිතන සිතේ උදුරයි, created and performed by the legendary W. D. Amaradeva with lyrics by Bolton Alvis, embodies freedom of thought, human dignity, and the nobility of the spirit. Together, these masterpieces stand as enduring symbols of Sri Lanka's rich musical heritage and artistic excellence, cherished and celebrated across generations.

GIRLS

- Akeesa Savenya
- Ayodhya Halangoda
- Buthmi Kumara
- Chenuli Kahandagama
- Devsiluni Iddamalgodha
- Dewmi Wijerathne
- Dinithi Chamodhya
- Dulansa Semindi
- Enuthi Ariyajeewa
- Hasheli Jayasundara
- Hesali Dasanayake
- Hirushi Gunathilaka
- Imadhi Rajakaruna
- Januni Lakshitha
- Jenuli Bandara
- Kaushani Pamudi
- Lisandi Palihakkara
- Lithumi Jayatissa
- Maneeshi Kodithuwakku
- Minanga Ranasinghe
- Nawangi Dahamsa
- Nisalini Liyanage
- Nisumi Wijesundara
- Onadee Nanayakkara
- Oniki Vidanapathirana
- Osandi Kottage
- Pahandee Liyanage
- Pamuditha Jayawardhana
- Poorvi Jayasinghe
- Saanya Sesathri
- Sansa Kuruppuarachchi

- Savenya Liyanage
- Sayuri Durangana
- Senesa Sedarahetti
- Senuji Swarnasiri
- Senuli Thamasha
- Senumi Kotikawaththa
- Senumi Wijesinghe
- Sethumi Dangalla
- Sethuni Hewawellala
- Sihansa Gunathilaka
- Sineli Senanayake
- Sithuki Hemachandra
- Sithumsa Rathnayaka
- Sithushi Ruwanya
- Sivakumar Keerthana
- Suvani Jithsara
- Vidusandi Vidyarathna
- Vihini Bandara

BOYS

- Abiru Senuja
- Aravindu Bandara
- Janeesh Randidu
- Navinu Minthaka
- Nithish Randidu
- Sandith Withanage
- Sanithu Kodikara
- Sanuj Swarnasiri
- Seneth Wijethilaka
- Senul Nindawatta
- Sithika Baduraliya
- Tanuj Jayasooriya

Announcer

Seniru Weraniyage



Greetings from **THE PRINCIPAL**

SWARA is a celebration of rhythm, unity, and the rich cultural heritage that music brings to our lives. Through this year's Hindi-themed concert, our students learn confidence, discipline, and the power of harmony beyond language. I encourage every performer to take pride in their journey and let music speak from the heart

Ms. Princy Ratnayake
Lyceum International School, Nuwara Eliya

Head of Eastern Music Department
Mr. Dilan Chathuranga

Branch Coordinator
Mrs. Warnashanthi Bothejue

Madhur Sangeeth

Indian film music is not merely a soundtrack; it is the very heartbeat of the narrative, a living language that speaks beyond words. Each song is carefully woven into the fabric of the story, serving as a powerful vessel to express emotion - be it joy, love, sorrow, or celebration - and to connect with audiences on a deeply human level. It is a realm where timeless ragas meet global sounds, creating a unique sonic experience that lingers long after the final frame fades.

The song “**Aaja Sanam**”, a remarkable evergreen classic from the 1956 film Chori Chori, lives on through the legendary voices of **Lata Mangeskar** and **Manna Dey**.

To rekindle the timeless memories etched in your heart, we present a musical tribute to “**Mere Sapno Ki Rani**”, beautifully rendered by **Kishore Kumar** in the iconic film Aradhana - a melody that enchanted Indian audiences and deeply touched the hearts of Sri Lankan music lovers alike.

Lyceum International School, Nuwara Eliya, proudly presents -
Bharath Geetha.

GIRLS

- A.M. Shanuki Gayesha
- B.M. Dahami Divyanga Badanage
- B.M. Nihinsa Nilupuli Badanage
- Dunya Esandi Gunathilake
- Eshani Istheera Bandara
- G.M. Salani Mudalige
- H.D. Shenaya Sageethma de Silva
- H.M. Thevni Thisevma
- H.M. Jethumi Jahansa
- Imasha Weerathna
- Keshiya Enushi Jayasundara
- Kiwidhi Shanali Weththasinghe
- Lehansa Ranushi Ananda
- M.D.C. Tinuli Ananya
- Meethika Dharmaseelan
- Melodini Bandara
- Minudi Mehansa
- Moshitha Harichandran
- R. Sulakshi
- Risali Kaluarachchi
- S. Jesmi Dinelika
- S.V. Risindi Akithya
- Shenalya Perera
- Shanaya Fernando
- T.M. Sanalya Dinuli
- W.H.M.A.G. Methuli Imaya
- W.M. Dahami Wijerathna
- Y.G. Vinuthi Kularathna
- Yasathmi Marasinghe

BOYS

- A. Nafees
- A.H.M. Bhawath Karunasinghe
- Abiru Abinadha
- Anjelo Samuel
- D.H. Sahas Kaluarachchi
- D.M. Sadew Anuhas
- H.M. Hesandu Vinuwara Rajapaksha
- H.M. Chanul Ranasinghe
- J.P. Rusandu Vibhujitha Rajapaksha
- K.R.M. Lisaja Vinsada
- K.B. Dihen Yuthmika
- L.A. Ovin Binoja
- M.D. Nelith Yonal
- M.M. Akein Mudalige
- M.N. Risindu Mudalige
- Moditha Adikari
- Nadith Pahan
- P. Thuwakaran
- Ranuga Keeragala
- Rashmika Thalpege
- Sachintha Weerasinghe
- Saillethyadev
- Senuja Ranasinghe
- Theon Nicky Fernando
- W.M. Chamoda Wijerathna

Announcer

K.R.A. Ladeesha Vidarshi



Greetings from **THE PRINCIPAL**

SWARA beautifully reflects the harmony created when young talent meets guided excellence. Music empowers our students with confidence, collaboration, and artistic expression. Lyceum Kurunegala takes pride in contributing to this collective Lyceum journey. Such platforms strengthen character while celebrating creativity and culture. I wish Swara every success and applaud all students and teachers involved.

Mr. Chandana Basnayake
Lyceum International School, Kurunegala

Head of Eastern Music Department

Ms. Anjalee Thilakarathne

Music Teachers

Mr. Shehan Rangana

Ms. Mihiri Navoda

Branch Coordinator

Ms. Chinthani Rathnathilake

Amaraneeya Amaradeva

Music is a beautiful language that nurtures young hearts and carries forward the soul of a nation. The students of Lyceum International School, Kurunegala, proudly present a melodious tribute honouring the timeless legacy of Sri Lanka's greatest musical maestro, Pandit Amaradeva.

Through his immortal compositions, Amaradeva Master instilled values of devotion, humanity, and cultural pride. His music continues to inspire generations, living on through the voices and dedication of young performers.

This presentation features three beloved masterpieces: '**Muni Siripa Sibiminne, Sathara Waram Devi Maharaja, and Ran Dahadiya Bindu Bindu**'. As these melodies unfold, we invite you to appreciate not only the beauty of the music, but also the passion and commitment of our students as they honour an iconic figure in Sri Lankan musical heritage.

GIRLS

- A.M. Binudi Chenulya Adhikari
- A.M. Risandi Ranulya Adhikari
- Agra Ayishkya Madurapperuma
- Aruli Aarya Abeysekara
- Buhumani Bandara Raterala
- Chathumi Yashora Bandara
- G.R. Tinaya Miheyli Gamla
- H.A. Kirani Vihansa Herath
- H.M. Themis Sehasna Herath
- Hesanya Abeysinghe
- Himadi Okenya Karunarthane
- Janushi Madushika Ranasingha
- K.H.A. Saheli Yenara
- K.M. Navini Onara Bandara
- Kishu Seneviratne
- Linara Manduli Sannasooriya
- M.A. Risansa Risindi Marasinghe
- M. Uthumi Sansala Gamage
- Nulara Chalakshana Athukorala
- P.M. Sawethma Suhasnee
- R.W. Thinuli Weerasinghe
- Ranidi Lithulya Ihalage
- R.M. Senudi Sahanya Rajaguru
- Senudi Sahanya Rajaguru
- Sesandi Limansa Bandara Hulugalla
- Thenuli Thisathmee Amarasinghe
- Thisali Thimethma
- Thulya Hansalee Perera

- Vonadi Samarasinghe
- W. Imandi Nawanga
- W.R.A. Shenuni Maria Ranasinghe

BOYS

- Adeesha Alagiyawanna
- Arishana Tharuth Sri Udayanga
- Dheesara Yasasthi Kularathne
- E.M. Ronal Dihein Mithsaka Ekanayaka
- E.M. Hasandu Seneth Damsara Ekanayake
- G.R. Tevin Bometh Siluna Gamla
- Manuja Nawarathna
- Mithum Sejan Marasinghe
- M.W. Siyoth Nimnada
- Nilok Liyanage
- Omidu Karunathilake
- Pamithu Ranasinghe
- Rithil Diloth Dissanayake
- Rosh Asaeral Fernando
- S.N.C.W.M. Sathija Ahaswin Bandara Hulugalla
- Senuja Nawarathna
- Viruna Karunarathna
- Vihan D. Jayawardhana
- W. Aken Shenal Pieris
- W.R.P. Diyon Tiraj Wijenayaka

Announcer

Janiru Vindiya Premarathne



Greetings from **THE DEPUTY PRINCIPAL**

Swara stands as a proud celebration of talent, dedication, and unity across the Lyceum Network. It is inspiring to witness our students expressing discipline and creativity through music. At Lyceum Anuradhapura, we believe in nurturing confident learners beyond the classroom. This concert reflects our commitment to holistic education and cultural appreciation. I extend my best wishes to all performers and organizers for a memorable Swara.

Ms. Asalangika Maheshi Udawela
Lyceum International School, Anuradhapura

Head of Eastern Music Department
Ms. Taniya Akmeemana

Branch Coordinator
Mr. Adithya Liyanage

Raaga Naada

Born from the soul of Eastern music,
Raaga Naada is a graceful creation shaped by melody and mood.
From ascending to descending notes,
each raaga unfolds its own identity,
a journey of sound bound by harmony and emotion.

Rooted in the rich traditions of Hindustani and Carnatic music,
this raaga-based essence awakens countless feelings and aesthetic flavors.

It is a timeless heritage,
a gift that has also nourished and enriched Sri Lankan music.

Through carefully woven note patterns,
where every raaga shines in its uniqueness,
songs in many languages come alive
deepening musical expression,
and elevating the listener into a world of pure melodic bliss.

GIRLS

- Chanulaya Wijesingha
- Chenumi Nulara
- Danuli Aaradya
- Deheni Thiranya
- Desandi Keerthi
- Dewli Thawathinsa
- Dinudi Nuvna
- Dinugi Jayakodi
- Esandi Dahamya
- Gangamini Dharmadasa
- Gayli Linaya
- Geethmi Maithriwaduge
- Kalani Swarnamali
- Kindumi Maithriwaduge
- Liseni Sethumya
- Lithuli De Silva
- Manuthi Nelumya
- Miheli Lithumya
- Mihini Dissanayake
- Nelumdi Sithumsa
- Nethuki Maithriwaduge
- Nethuli Sanulya
- Nethumi Bandara
- Nipurni Chathuri
- Oneli Nulara
- Ranudi Pascal
- Rasheli Onelya
- Rashini Ihansa
- Risini Herath
- Rochelle Abayasiri
- Sandhalika Gallage

- Sanduli Weerasekara
- Senari Ehansa
- Senudi Nethulya
- Sethumli Lehansa
- Shenaya Mindaki
- Shenuki Osanya
- Sudulmee Pasanya
- Thenuji Wijethunga
- Thisarani Bagya
- Wathma Wijesingha
- Wenukshi Athapathththu

BOYS

- Adithya Jayasingha
- Bumitha Ranyuru
- Dev Shakya
- Dulen Thisera
- Ethish Gunasekara
- Hadi Wijekoon
- Kavindu Lakdiv
- Rasul Imbulgoda
- Sakith Mihinula
- Sanula Fernando
- Sasindu Pramod
- Stefan Nelush
- Theekshana Dissanayake
- Thenul Dewshika
- Thenupa Wijethunga
- Thisum Ralapanawa
- Vihan Kethmal
- Yenuka Egodawatta

Announcer

Kemitha De Silva

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Thank you

SWARA LIVE IN CONCERT SEASON 2

was a celebration beyond sound - a meeting of talent, dedication, and shared purpose. Every note carried the passion of our students and the unwavering support of those who stood beside them. To all who contributed, encouraged, and witnessed this remarkable evening, we extend our sincere gratitude. Your belief transformed effort into excellence and moments into memories that will resonate long after the final note.

Thank you for being an integral part of the SWARA journey.



LIVE IN CONCERT - SEASON 2



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