LYCEUM INTERNATIONAL SCHOOLS

PROUDLY PRESENT

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Redefining Eastern Music to Inspire a New Era of Harmony



Redefining Eastern Music to Inspire a New Era of Harmony

LIVE IN CONCERT

Swara is a groundbreaking Eastern music celebration, destined to leave an indelible mark on Sri Lanka's International School landscape, organized by the Lyceum International School.

A harmonious fusion of tradition and innovation, **Swara** offers an unparalleled musical journey that effortlessly blends the timeless elegance of Eastern melodies with the vibrancy of modern artistry.

Our vision is to cultivate and empower the next generation of musicians, guiding them to become global musical ambassadors by intertwining Sri Lanka's rich heritage with bold, contemporary Eastern musical expressions. **Swara** has established itself as a tradition that nurtures creativity, champions cultural diversity, and showcases the immense potential of Lyceum's students to the world.

Saturday, 15th February 2025
at **6:00 pm**
Musaeus College Auditorium, Colombo 7





MESSAGE FROM THE FOUNDER AND CONSULTING COORDINATING PRINCIPAL

SWARA – Where Dreams Take Flight and Tradition Finds a Voice.

From humble beginnings to a grand stage, SWARA is more than a musical event—it is a journey of passion, perseverance, and purpose. Bringing this evening to life was no easy task, but through dedication, teamwork, and an unwavering commitment to excellence, we have made this dream a reality. This marks the first SWARA event, and we are proud to see it unfold as a testament to the strength and spirit of the Lyceum community.

At Lyceum, our guiding vision, "We are born to teach," inspires our mission of moulding global citizens who will reshape the Motherland. Our curriculum seamlessly integrates academics, co-curricular activities, discipline, and ethics, fostering world-class citizens with deep Sri Lankan roots. SWARA embodies these values, providing students with a platform to embrace their heritage while stepping confidently into the global arena.

Tonight, over 700 students from Lyceum's eight branches unite in harmony, blending the richness of Eastern musical heritage with modern creativity. SWARA is not just a performance—it is a platform that nurtures discipline, confidence, and artistic excellence, empowering students to carry their talents beyond the stage and into the world.

Music has the unique ability to transcend boundaries, connect cultures, and inspire change. Through SWARA, our students honour their roots while embracing a global perspective, proving that tradition and innovation can coexist to create something truly remarkable.

We extend our deepest appreciation to the entire Lyceum community—our dedicated teachers, supportive parents, and exceptionally talented students—whose unwavering commitment has made this event possible. Your collective efforts have transformed a vision into reality, proving that when talent meets opportunity, excellence follows.

As we witness this evening of musical brilliance, let us celebrate the beauty of tradition, the power of creativity, and the boundless potential of our students. May SWARA continue to inspire generations, fostering a world where music unites, uplifts, and shapes the leaders of tomorrow.

Let the music resonate, let the journey continue!

Dr. Mohan Lal Grero
Founder

Dr. Kumari Grero
Consulting Coordinating Principal



MESSAGE FROM THE CHAIRMAN

Dear Esteemed Guests, Parents, and our talented Students, It is with immense pride and joy that I welcome you to “Swara,” an evening dedicated to the exquisite heritage of Eastern music. At Lyceum, we believe that music, especially traditional forms that echo centuries of cultural richness, plays a transforming role in a student’s life.

Eastern music, with its intricate rhythms, soulful melodies, and timeless wisdom, teaches us not only about sound and silence but also about unity, discipline, and the strength of a community. This evening, we come together to celebrate and preserve this invaluable art form, as well as to honor the dedication of our talented students who have embraced its beauty.

Our journey to “Swara” has been shaped by passion, dedication, and a shared vision of nurturing well- rounded individuals who appreciate cultural roots as much as they pursue innovation. I commend our music instructors and students for their unyielding commitment to excellence, and I am profoundly grateful for the support of our parents, who have inspired and encouraged our young musicians to excel.

To our students, know that your hard work, practice, and commitment bring honor to yourselves, your families, and our school. As you perform this evening, remember that each note you play is a tribute to the legacy of countless generations of artists before you. You are not only performers but ambassadors of a rich cultural heritage.

As we enjoy tonight’s performances, let us remember that every beat and melody resonates beyond this hall, weaving a tapestry of unity, peace, and shared history. Let "Swara" be a reminder of our commitment to preserving this legacy for future generations. Thank you for your presence, and I wish you an unforgettable evening filled with music, inspiration, and joy.

Mr. Nikitha Grero
Group Chairman and CEO, Lyceum Global Holdings



MESSAGE FROM THE DIRECTOR GENERAL

It is with immense pleasure that I welcome you to this enchanting musical event. This occasion is a celebration of the vibrant talent, dedication, and boundless creativity of our students, whose music connects us all in a unique and profound way.

''SWARA'' is a testament to the dedication and creativity of our remarkable students, whose passion for their craft is truly inspiring. This event not only highlights the exceptional artistry of our performers but also display the importance of fostering culture and creativity in our society.

I extend my heartfelt gratitude to the organizers, sponsors, and everyone who contributed to making this event a successful one.

Thank you for being part of ‘SWARA’

Mr. Nilanka Imbuldeniya





MESSAGE FROM THE COORDINATING PRINCIPAL

It is with immense pride and great excitement that I share with you the upcoming SWARA—a grand musical celebration—on 15th February 2025 at Lyceum International School. This evening promises to be a journey into the heart of music, a vivid exploration of sound, rhythm, and expression that showcases the extraordinary talent of our students.

SWARA, meaning “melody” in Sanskrit, is a reflection of the harmony and creativity that resonate within our school community. Through this event, our students will take you on a musical voyage, blending genres and cultures, each note telling a unique story, and every performance a testament to their dedication and passion for the arts. From classical compositions to contemporary rhythms, the diverse repertoire will transport you into an enchanting world where music is the universal language that binds us all together.

Our students have poured their hearts into preparing for this performance, embracing the discipline and joy that comes with mastering an art form. Each melody, each rhythm is a culmination of weeks of practice, collaboration, and personal growth. SWARA is not just a musical show—it is a celebration of their spirit, perseverance, and creativity.

This event also highlights our school’s commitment to fostering well-rounded individuals who appreciate the beauty of the arts and recognize the power of self-expression. Music, in its many forms, has the ability to inspire, uplift, and unite—and we are thrilled to share this magical experience with you.

Thank you for being an integral part of our Lyceum community. Let us come together to celebrate the beauty of music and the remarkable talent of our students.

Mrs. Kumari Wijeratne





MESSAGE FROM
THE CHIEF SUBJECT COORDINATOR - EASTERN MUSIC

Swara is not just a concert, it is a grand celebration of Eastern music, showcasing the immense talent of over 700 students from Lyceum. Organized by the Eastern Music Division of Lyceum International Schools, this event has grown into a large-scale production, uniting young voices in a mesmerizing display of musical artistry.

What makes Swara truly special is that our students do not merely sing, they bring their performances to life through expressive acts, blending music with storytelling. The concert features a rich variety of genres, including local Jana Gee and folk songs, North Indian classical music, Noorthi Nadagam, and contemporary compositions. This diversity reflects the deep cultural roots and evolving artistry of Eastern music, making Swara a unique and immersive experience.

A remarkable aspect of this event is the live performances by our students, accompanied by a professional music ensemble. This presents both an exciting challenge and a proud achievement, especially given that we had only three months to prepare. Swara traces its origins to our students' success in internal competitions and all-island singing contests, where they demonstrated outstanding skill and dedication. Recognizing their potential, we envisioned a grand platform to bring their talents together, the idea of a dedicated Lyceum Eastern Music Concert was born.

The first Swara concert, featuring only Lyceum Nugegoda students, received overwhelming praise, inspiring us to expand it into an Inter-Lyceum collaboration. On this day, Swara brings together the finest voices from across branches, selected through rigorous voice tests and auditions. We are honored to welcome distinguished guests, including state officials, embassy representatives, renowned artists, and esteemed educators, to witness this spectacular showcase.

As we come together for this grand musical journey, I extend my heartfelt gratitude to every student, teacher, parent, and coordinators who contributed to making this dream a reality. A special appreciation goes to the management and all those who supported us in bringing this vision to life. Let us celebrate the beauty of Eastern music and the dedication of our young performers as they take the stage with passion and excellence

Wishing all our students the very best ! may your voices shine, and may Swara continue to inspire generations to come!

Mr. Dilum Niranja Rodrigo



S W A R A

PROGRAMME

•	SUN MERE BANDHU RE	- Opening Act
•	Siwuhele	- Lyceum Nugegoda
•	Karaliya	- Lyceum Gampaha
•	Aruma Jeevithe Sonduru Geethaya	- Lyceum Wattala
•	Apema Lokayak	- Lyceum Ratnapura
•	Punchi Ape Lokaya	- Lyceum Nugegoda
•	Wasath Sithuvili	- Lyceum Panadura
•	Vannama	- Lyceum Nuwara Eliya
•	Sudilamuthu	- Lyceum Kurunegala
•	Muhudu Jeevithe	- Lyceum Panadura
•	Nadagama	- Lyceum Anuradhapura
•	Sunila Gee Sara	- Lyceum Gampaha
•	Qawwali	- Lyceum Ratnapura
•	Andare	- Lyceum Nugegoda
•	Apuru Iskole	- Lyceum Wattala



CREDIT LIST

Chief Event Manager	Mr. Dilum Rodrigo
Event Advisors	Mr. Rasika Kothalawala Mrs. Nisha Kothalawala
Event Consultants	Dr. Mohan Lal Grero Dr (Mrs). Kumari Grero
Project Manager	Mr. Janitha Dissanayake
Orchestra Conductor	Mr. Chamara Hapangama
Stage Manager	Mr. Rajiv Ekanayake
Sound Engineer	Mr. Sandun Ranasingha
Light Designer	Mr Ajith Kumara
Announcing team Instructor	Mrs. Andrea Laboroy

SUPPORTING TEAMS

Stage Support
- Mr. Dimuthu Amarasiri & team (Stage left)
- Mr. Saman Kumara & team (Stage Right)
- Mr. Lahiru Dhammika (Props & Backstage Assistance)

Videography & Photography
- Dream Team Media (Pvt) Ltd.

Souvenir
- Mr. Akila Madushanka & Mr. Tuan Dyan

Venue & House Keeping
- Auditorium Manager & Staff – Musaeus College

Project Secretary
- Ms. Lakmini Chandima

Online Ticket Reservations and IT Support
- Mr. Sandakelum Senevirathne & Team **Zuse** Technologies

SPECIAL THANKS

- Mr. Nikitha Grero
- Mr. Kushan Gunasekara
- Mr. Nilanka Imbuldeniya
- Mrs. Kumari Wijeratna
- Mr. Isanka Kumarage
- Mr. Tilan Rajapaksha
- Mr. Asanga Perera & team
- Ms. Prathiba Perera & team
- Ms. Wathsala Senanayake
- Mr. Chamika De Costa
- Ms. Madavi Thilakarathne & team
- Ms. Nilanthi Kothalawala & team
- Ms. Subhashini Gunarathne & team
- Ms. Lalithya Divyanjali & Mr.Lakmin Kumara
- Cultural dancing teachers in all branches
- To everyone who helped make the Swara concert a success

PROJECT BRANCH COORDINATORS

- LNU - Ms. Lakmini Chandima
- LWA - Ms. Chamini Pandithasekara
- LPA - Mr. Sasanka Lakshitha
- LRA - Ms. Roshani Jayasinghe
- LGA - Ms. Moksha Weerasinghe
- LKU - Ms. Reshmi Senevirathne
- LEA - Ms. Warnashanthi Botheju
- LAN - Ms. Shivoni Sapna





MESSAGE FROM THE PRINCIPAL

(Lyceum International School - **Nugegoda**)

SWARA – Tradition, Modernity, and Innovation in Harmony

In the immortal words of Friedrich Nietzsche, “The artistic begins with joy and ends with intelligence.” These words find true expression in SWARA-Sri Lanka’s largest school-based Eastern music event, where passion, dedication, and artistry unite in a breathtaking musical journey.

On this historic day, 15th February 2025, the Lyceum family will resonate with the harmonious voices of over 700 young artists from our eight branches. These talented students, the heart and soul of SWARA, will weave a mesmerising symphony that blends tradition, creativity, and innovation.

SWARA is more than a concert; it is a movement-a celebration of Eastern music that bridges cultural heritage and contemporary artistry. It stands as a testament to the unwavering dedication of our teachers, the remarkable talents of our students, and the steadfast support of our parents. This collective effort has transformed a vision into reality, proving that when passion meets purpose, excellence follows.

I extend my sincere gratitude to our dedicated teachers, who have worked tirelessly over the past months to nurture and refine our students' musical talents. To our parents, your unwavering support, encouragement, and belief in your children's potential have been invaluable-thank you for being an integral part of this journey.

Above all, SWARA belongs to our students-the true stars of this evening. Their music will unite hearts, transcend boundaries, and inspire generations. SWARA is more than an event-it is a journey into the soul of our culture, a beacon of harmony, and a moment that will echo through history.

Join us as we come together to celebrate the beauty, depth, and transformative power of Eastern music. Let us create a symphony of unity and inspiration!

Dr. (Mrs.) Kumari Grero



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ANDARE

Andare is a popular and iconic character in Sri Lankan folklore, known for his wit, humor, and sharp intelligence. Often depicted as a clever and mischievous figure, Andare is a beloved trickster who uses his sharp tongue and quick thinking to outsmart both the rich and powerful. His stories often contain moral lessons, highlighting the triumph of intelligence over brute strength or authority. Andare's character continues to be celebrated in Sri Lankan culture as a symbol of resilience, wisdom, and laughter in the face of adversity.

BOYS

- Nethuja Gunasiri
- Chalinu Kuruweera
- Okitha Perera
- Aavin Kariawasam
- Vibodha Guruge
- Tharuk Gurusinghe
- Vonal Kathriarachchi
- Yuwan Amarathunga
- Tevin Senadeera
- Sanjul Brahmana
- Sanuka De Costa
- Dulnitha Jayarathna
- Movindu Wijerathna
- Gaayith Kulathunga
- Nihindu Howpe Gamage
- Nisaja Seneviratne
- Yuven Perera
- Pansilu Weerasingha
- Mahiru Samarawickrama
- Dineth Gomes
- Induwara Raththarangedara
- Uvindu Rupasinghe
- Adithya Abeysekara
- Yenul Swarnathilake
- Venusha Yasith
- Hiruna Silva
- Omika Gadippalagamage
- Yunal Gamage
- Akindu Athapattu
- Dulneth Devan
- Senuka Abeysinghe
- Kalindu Imbulpitiya
- Vinupa Seneviratne
- Yaasith Perera
- Dinula Vithanapathirana
- Nidev Idammudalige
- Desandu Gunamunige
- Geeshadh Handunpathirana

GIRLS

- Eshini Perera
- Vinudi Balagalla
- Aanya Galanga
- Sanuthi Silva
- Kaitlyn Perera
- Mithugi Ekanayaka
- Odara Wanniarachchi
- Sanuli Hennayake
- Kenudi Devapriya
- Dinuli Dickkumbura
- Inudi Thisenya
- Hasanya Dandeniya
- Sanuji Balasuriya
- Sethumi Pitigala
- Sethuki Bandara
- Tashyana Wijewardana
- Chanumi Paranavithana
- Kenuli Watawala
- Sohansa Weeratunga
- Senaya De Silva
- Hesali Wijesundare
- Yunali Wickramarathne

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PUNCHI APE LOKAYA

The world of childhood is a vibrant realm where imagination, curiosity, and innocence reign. Children see the world with fresh eyes, finding wonder in everyday moments. Their creativity knows no bounds, turning simple objects into magical treasures. The uniqueness of childhood lies in its purity—unburdened by the complexities of adulthood, it is a time of discovery, learning, and growth. Emotions are experienced with intensity, and each day brings new adventures, fostering a sense of limitless potential. This stage of life is marked by an openness to the world, shaping each child's identity and understanding of it.

BOYS

- Yenuja Hettigodage
- Kithupa Rathnayake
- Thinuga Dissanayake
- Ayod Kosgama Arachchige
- Sehandu Gamage
- Dinuda Warnakulasooriya
- Joel Meth
- Hesandu Watawala
- Yuven Karaliyadda
- Kisandu Abeysinghe
- Thesandu Wijerathne
- Chenuka Ediriweera
- Sanul Kariyawasam
- Aavin Kariawasam
- Donal Thasmira
- Seth Wimalarathne
- Tharuk Gurusinghe
- Divesh Hendawitharana
- Viruka Sudasinghage
- Sithuka Wijerathna
- Rehan Rajapaksa
- Dulnitha Jayarathna
- Movindu Wijerathna
- Nihindu Howpe Gamage
- Yuven Perera
- Sithika Dewapriya
- Venusha Yasith
- Gaayith Kulathunga
- Riyon Kariyawasam

GIRLS

- Tharuli Amalya
- Dasansa Malawana
- Hasandi Siyathra
- Hirunya Kathriarachchi
- Dinujana Jayathilaka
- Rose Nethsirini
- Jaanya Hidella Arachchi
- Saara Amarasekara
- Senudi Jayarathna
- Santhushti Jayasinghe
- Yelinsa Mahamadakalapuwage
- Ruthasha Singh
- Hiruki Wickramasinghe
- Vinudi Balagalla
- Mithugi Ekanayaka
- Odara Wanniarachchi
- Sanuthi Silva
- Eshini Perera
- Kevinma Ekanayake
- Vihansa Wijeratne
- Kaitlyn Perera
- Thisuri Peiris
- Sandithi Jayarathna
- Sayuni Wijerathna
- Menadi Gamage
- Linuki Warusavithana

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SIWUHELE

Sri Lanka, with its proud and rich history, has long been a nation subjected to foreign invasions. Yet, through the sounds of battle and triumphant victories, we now enjoy the freedom we possess today. This freedom was earned by the kings and heroes of ancient Sri Lanka, who sacrificed their lives for the nation. As Sri Lankans, born in this land, it is now time for us to awaken. If one dedicates part of their life to serving the nation, it reflects in their character, where the blood of Sinhala runs through their veins, showcasing the true essence of being Sinhala.

BOYS

- Nisaja Seneviratne
- Hiruna Silva
- Vinupa Seneviratne
- Yaasith Perera
- Navida Liyanage
- Dinula Vithanapathirana
- Rithira Rathnayaka
- Geeshadh Handunpathirana
- Thenula Balagalla
- Rashmitha Mettananda
- Demika Kulathunga
- Dithira Duwage
- Yashen Prathapa
- Sashen Dassanayake
- Sanul Medagama
- Bhanu Mendis
- Nithila Sithupama
- Lisath Kodagoda
- Hemain Thilakasiri

GILRS

- Anujana Ekanayake
- Dilsandi Maddumage
- Hasali Mahanama
- Thithulu Handapangoda
- Nadini Karunarathne
- Adhya Mallawarachchi
- Dulashi De Alwis
- Apoorvi Nimsara
- Sehansa Amarasiri
- Viheli Weerasekara
- Vinuki Fernando
- Chenuli Rajapaksha
- Miheli De Zoysa
- Lisali De Costa
- Bimandi Punchihewa
- Sayuri Perera
- Tehara Munasinghe
- Kenuli Wickramaarachchi
- Dulani Weththasinghe
- Imethya Alwis
- Sanuji Sathischandra
- Kenuli Perera
- Methuki Gomes
- Gayansa Thennakoon
- Nethusha Gunasekara
- Sahanya Cooray
- Anuki Seyara
- Manugi Gunawardena
- Uvini Silva
- Lavani Grero
- Dilandee Wijewickrama
- Thenuri Wickramasingha
- Mayumi Buwanekabahu
- Sandithi Hesara
- Anarya Gamage
- Amanda Liyanage
- Prathibha Alwis
- Stepheni Jennifer



MESSAGE FROM THE PRINCIPAL

(Lyceum International School - **Panadura**)

Music is more than just sound; it is a universal language that transcends boundaries, cultures, and differences, speaking directly to the soul. It is a powerful force that unites us all, bridging hearts, awakening creativity, and transforming lives in ways words alone cannot express. Music has the power to evoke emotions, tell stories, and connect us to one another, making it a timeless and unifying art form.

To the incredible musicians, talented teachers, and passionate students participating in Swara, we are immensely proud of the creativity, and talent you bring to this extraordinary event. You represent the harmony that music creates—a symphony of effort, passion, and teamwork. It bridges hearts, awakens creativity, and transforms lives.

As you hop on this artistic journey, know that your music holds the power to inspire and bring joy to all who have the privilege of hearing it. Through your performance, you weave a tapestry of sound that carries the message of unity and hope.

So, play on, Shine bright !

Mr. Nethan Wijesinghe



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WASATH SITHUVILI

Music is the heartbeat of a human. It is born off the soul of a being with a divine rhythmic and artistic heart filled with empathy. It is enjoyed by those with a sense of aesthetic, music and love for performing art.

One such divine source of art that originated in the 12th century India, and is loved and embraced by the world over as it spreads its beauty through Indian cinema and theatre is ' Hindustani music'. The Indian Cinema has enveloped the entire world in a blink of an eye as it wraps its amaze around the entirety of the universe.

' Sawan ka mahina', a song that depicts the beauty of the Hindi language and the flamboyant nature of music, featured in the 1967 movie ' Milan', originally sung by Veteran vocalists Mukesh Chand Mathur and Lata Mangeshkar. The Sinhala hit song in the 60s 'Jeevanye Mal Pipuna' lyrics by Hema Sri de Alwis and voiced by two famous singers in Sri Lanka, Mohideen Baig and Irine Silva, has also managed to leave a lasting impression in the Sri Lankan music field.

Love blooms in every human's heart, blossoming through forms of relationships, be it mother and child, siblings, friends or lovers. It is a beautiful form of feeling that emerges through the ashes of reminisces of empathy, loving kindness and care. This song encompasses these emotions in a beautiful capture of, music, lyrics and rhythm that touches the hearts of all man kind.

BOYS

- Sheneth Fernando
- Tashin Muthsanda
- Uvindu prageeth
- Sehas Gamage
- Yasiru de Silva
- Miyuru Kariyawasam
- Thilindu Peiris
- Shadok de Silva
- Riyon Gunathilake
- Yasiru Pussallage
- Linal Abeysekara
- Pahansen Fernando
- Minuka Wijeywikrama
- Sheron Cooray
- Nethma Kaluarachchi
- Suyama Geekiyanage
- Vonal Vethuja
- Thinuka Gunathilake
- Hesith Sandul
- Dinsara Sirimanne
- Hirun Fernando
- Chirath Senevirathne

GIRLS

- Nikleshya Jayalath
- Theekshana Oshadee
- Hirundee Hadigallage
- Jithuli Jayathilaka
- Dinaya Walitharage
- Resandi Senevirathne
- Dinuki Pandithage
- Hasini Perera
- Sethuni Fernando
- Radinsa Sirimanne
- Nethu Kariyawasam
- Dinuthi Kavirathna
- Shavindi Cooray
- Himandi Perera
- Menuli Lithara
- Chanuli Ashcharya
- Kumali Rathnasekara
- Methuki Abeyrathne
- Kinuli Samaranayake
- Methuki Warnakula
- Eipsa Weerasinghe
- Lahiruni Senurika

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MUHUDU JEEVITHE

The currents that move back and forth to the shore is a constant reminder and reminiscence of the lives of the fisher folk that battle the sea on a daily basis. Sailing to sea in hopes of a better catch, dragging their feet, boats and yachts back and forth is a routine challenge, a struggle to earn a living and for survival.

They, who sail when the sun dips in the ocean, leaving their loved ones in shore, are heavy at heart as their teary eyes are as salty as the ocean, which becomes their home for the next shady nights. The sleepless nights come to an end, when the sun rises and a little hope of a better tomorrow for their off-springs creeps in to their hearts.

Thus, with battles fought,the fisherfolk leads a simple life, full of hope, laughter and a glimpse of a better future. As the dawn breaks, so comes to life the lives of the fishermen, in various forms of poetry and verse. This is to present the arduous lives of the coastal clan the flows to the rhythm of the ripples of the currents, with ups and downs, rough winds and calm.....Here's a collection of the sweat and breath shed by them... A tribute to their livelihood.

BOYS

- Devaan Weerasooriya
- Yenul Thiranagamage
- Rishin Damsiru
- Sanuja Vidya
- Omalsha Bandara
- Dihen Peiris
- Lakiru Peiris
- Thusal Dharmapriya
- Gamindu Hathurusinghe
- Sinal Silva
- Gesandu Ranasinghe
- Hesath Gunawardhana
- H.Sanuga Bimsara
- Devsith Dehan
- Sanith Jayathilaka
- Yesandu Sooriyaarachchi
- Sanuka Weerasinghe
- Mashel Schafer
- Isuka Perera
- Suhasmith Kalugalage
- Ronal Gunawardhana
- Wageesh Chathurya
- Wageesha Kodithuwakku
- Mithum Perera
- Hirun Fernando
- Nishen Rathnayaka
- Thaviru Damnada
- Yehen D Silva

GIRLS

- Shenaya Gunawardana
- Senulya Bandara
- D. R. Sinuri Rajapaksha
- Gamage Vinuli
- Lisara Jayawardena
- Dahamya Thathsiluni
- Apurvi Vidanapathirana
- Bianca Silva
- Manuli Rajapaksha
- Senuji Wijesingha
- Dihini Hiyansa
- Tehara De Silva
- Mahee Aponsu
- Thevni Sehashya
- Yalinka Ranasinghe
- Dinaxi Lakwindhi
- Piyalie Marasinghe
- Thurantha Ranasingha
- Senudi Dinujana
- Osandi Yuthara
- Gamage Yehoshi
- Senoshi Leelarathna
- Nethuli Jayawikrama
- Rayali Ranasinghe
- Thuleesa Shenaya
- Kenuli Gunathilaka
- Akeesa Dehiwala
- Dulithi Aponsu
- Nethuli Apsari
- Selisha Kumarapperuma
- Sehasni Perera
- Senaya Perera
- Sonakshi Dharmarathna
- Senudi Senavirathna
- Mihindi Jayathilaka
- Nathasha Senthurvasan
- Thiroshi Leelarathna
- Yesali Lehansa
- Heylie Senuthri
- Limansa Yethulima
- Ovini Thalakubura
- Yesandi D Iddagoda



MESSAGE FROM THE PRINCIPAL

(Lyceum International School - **Wattala**)

Harmonizing New Beginnings: Celebrating "Swara"

It is with immense joy and pride that I extend my warmest congratulations to everyone who has contributed to the realization of the Swara musical event. This momentous occasion marks the dawn of a beautiful tradition at Lyceum International School—a celebration of music, creativity, and the remarkable talents of our students.

Swara, the first of its kind at our school, stands as a testament to our unwavering commitment to fostering artistic expression alongside academic excellence. It is more than a stage for performances; it is a symphony of unity, collaboration, and the collective passion of our Lyceum family.

Music has the power to transcend boundaries and create connections. Tonight, as our students share their melodies with us, they remind us of the importance of creativity and expression in shaping well-rounded individuals. This event is a reflection of their hard work, dedication, and the guidance of their mentors who have nurtured their talents with care and expertise.

Let us celebrate not only the incredible talent on display but also the collective spirit that makes Lyceum International School a place where dreams take flight.

All the Best!!

Ms. Stella Anton



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APURU ISKOLE

School life is a beautiful and unforgettable chapter, where every moment is filled with laughter, learning, and growth. It's the time when we come together as friends, share countless memories, and face challenges as a team. In the classroom, we strive to achieve, pushing our limits to understand new ideas, and in the playground, we celebrate victories, no matter how small. But it's not all easy failures are inevitable, and school life teaches us how to embrace them, learn from them, and rise stronger. Every day in school is a new opportunity to dream big, even when faced with obstacles.

Despite the hurdles, school life remains the most cherished chapter of our journey, filled with lessons that extend far beyond academics. It's where we discover our passions, build lifelong relationships, and prepare for the future. School life, with all its ups and downs, is where we truly learn to face the world with confidence.

BOYS

- Thanusha Corea
- Chaviru Perera
- Sathsindu Liyanaarachchi
- Lochana Samarakoon
- Menula Jayakodi
- Sanudaya Pandigamage
- Shasin Sivagnanam
- Anuga Chenitha
- Isath Gajaweera
- Thenupa Iddamalgoda
- Jayith Bellena
- Thusal Jayasak
- Dev Fernando
- Methul Gajanayake

GIRLS

- Kasundi Almeida
- Asali Gajanayake
- Shashenki Thennakoon
- Imaya Shenali
- Sheroni perera
- Sewni wijesundara
- Sethumdi Bogoda
- Kenoli Jayaweera
- Isuli Perera
- Miheli Gamage
- Shaanya Nehashi
- Vivandee Sandithma
- Senudi Wijerathne
- Hirudini Liyanaarachchi
- Elisha Wanasinghe
- Gesandi Wickramarathne
- Amaya Perera
- Sandasi Rajapaksha
- Sanujana sahanli
- Akainya Fernando
- Iffath Safraz
- Michelly Riyana
- Sinadi Liyanage
- Sanupama
- Thennakoon
- Lithuli Adhikari
- Rachelle Perera
- Ashira Dewangso
- Nethmi Fernando
- Rosheli Wickramaarachchi
- Jithuli Kandaddarage
- Thenuli Jayalath
- Chenuli Perera
- linuki Perera
- Sethuli Hapuarachichi
- Thiseni senulya
- Senali Jayasinghe
- Oshini Jayawardhana
- Theeshaa Jayawardhana
- Dewli Senudini

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ARUMA JEEVITHE SONDURU GEETHAYA

Life is truly beautiful when it's intertwined with the wonders of nature. Imagine waking up to the melody of birds chirping, the soft murmur of a waterfall cascading in the distance, and the gentle sound of cows grazing nearby. Every breath you take is filled with the harmony of the earth, where music and nature dance together in perfect unity. In this peaceful symphony, time slows down, and you're reminded of the simple joys that make life so precious. Let yourself be embraced by this serene world, where every moment is an invitation to enjoy the pure beauty of life, love, and nature.

BOYS

- Levon Kulathunga
- Jagan Abesiriwardhena
- Nethuja Abesinghe
- Kemindu Sandira
- Imeth Naulla
- Sanul Bandara
- Dulein Ranawaka
- Adeepa Saniru
- Thinuga Raknaath
- Sadew Abesinghe
- Sahas Madurapperuma
- Shewan Jayathilaka
- Movindu Dissanayaka
- Thenupa Iddamalgoda
- Jayith Bellena
- Thusal Jayasak
- Isath Gajaweera
- Anuga Chenitha

GIRLS

- Chathreesha Jayakodi
- Sinaya De soysa
- Senaya Ranasinghe
- Sakuni Pieris
- Sanseya Jayawardhena
- Yasasi Rathnayake
- Piyumi Karunarathne
- Sehansa Yuwindi
- Delaine Fernandopulle
- Nelumi Kawya
- Siyana Weerathunga
- Sanuki Limansa
- Linurvi Abewickrama
- Nethuli Dayarathne
- Hirudi Senevirathne
- Inuki Moses
- Thejai Gunasekara
- Ayansa Gunasekara
- Nethumi Kudahewa
- Minuli Moses
- Sera Bandara
- Sethuki Neththikumara
- Sanudi Methinya
- Savenya Sevni
- Miheli Rodrigo
- Resandi Wijesooriya
- Hesalya Liyanaarachchi
- Ranulya Rathnayake
- Minuki Senadheera
- R.A.A.T Buthsandi
- Tharudi Silva
- Mackenzie Karunarathne
- Linaya Kalyananda
- Ovinya Kalugalage
- Thisali Sharanya
- Minuki Edirisinghe
- Diduli Dissanayaka
- Saheli Dahamsa
- Ranuni Imbulegama
- Minudi Samarasinghe
- Movini De Silva
- Vinudi Sanalya
- Tharuli Perera
- Tinaya Monadi
- Ranuki Dhahamli
- Tanudi Ariyarathna
- Akenya Bandara
- Linuki Perera
- Chenuli Perera
- Thiseni Senulya
- Sethuli Hapuarachichi
- Jithuli Kandaddarage
- Thenuli Jayalath



MESSAGE FROM THE PRINCIPAL

(Lyceum International School - **Ratnapura**)

One of music's greatest strengths lies in its profound ability to evoke emotions. A minor key can express sadness, while a fast tempo ignites happiness. These universal emotional cues transcend language, bridging cultural gaps and fostering empathy. When words fall short, music speaks—often more eloquently than language ever could.

"Swara 2025", the monumental music festival of Lyceum International Schools, is a vibrant celebration of the rich musical tapestry that defines the Lyceum family. It is truly an honour to witness the remarkable Music talents showcased by all the schools of Lyceum network . This event stands as a shining testament to the dedication, passion, and relentless hard work of our teachers and students of the Music Department.

I invite each of you to join us and witness the harnomious blend of talent and hard work showcased on stage. Feel the rhythm, embrace the art, and join us at 'Swara 2025' , the most anticipated music event of the year! Let our hearts beat as one as our gifted Lyceumers perform with boundless joy, unity, and collaboration.

As the melodies unfold and the rhythms captivate us, let this concert be a reminder of the power of music to unite, inspire and bring joy to entire Lyceum community. Best of luck to all Lyceum schools for an unforgettable and extraordinary Swara experience!

Ms. Deepthi Goonasekera



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APEMA LOKAYAK

Rohana Weerasinghe is one of Sri Lanka's most distinguished and celebrated musicians, known for his profound contribution to the country's classical music scene. His mastery of the piano, combined with his deep understanding of Sri Lankan folk, classical, and cinematic music, has earned him a special place in the hearts of music lovers. His contributions to music education in Sri Lanka have helped shape the country's contemporary musical identity, ensuring that his legacy endures in the hearts and minds of future artists.

We present three masterpieces that offer a glimpse into Weerasinghe's extraordinary musical journey. Each piece is an evident to his ability to craft melodies that echoes deeply, rhythms that stir the soul, and emotions that bind us all in shared humanity.

"Wala Theerayen Eha" is a hauntingly beautiful melody that captures the soul of Sri Lankan music with its deeply poetic lyrics and rich, evocative harmonies.

"Minisa Suwadai Mala Se" is an enchanting song that celebrates the delicate beauty of life, love, and nature. The title, which translates to "Life of a Human Is a Flower," beautifully encapsulates the essence of the song, comparing human beings to a flower in full bloom, fragile yet full of potential. The melody is both sweet and melancholic, with a lilting rhythm that mirrors the natural grace of life itself.

"Gajaman Nona" is a masterpiece of Sri Lankan musical heritage, brimming with cultural richness and historical depth. Based on the poetry of Gajaman Nona, a celebrated Sri Lankan poetess from the 18th century, the song narrates the story of love, pride, and social norms with elegance and grace. The melody is both regal and folk-infused, capturing the essence of the rural Sri Lankan heart while still maintaining a noble tone.

As you listen, allow yourself to be enveloped by the beauty and depth of these masterpieces of Weerasinghe's artistry. Let his music transport you to a place where the heart speaks louder than words, and where every note carries the weight of a lifetime of experiences. This is not just music, this is a celebration of life itself, in all its complexity and grace.

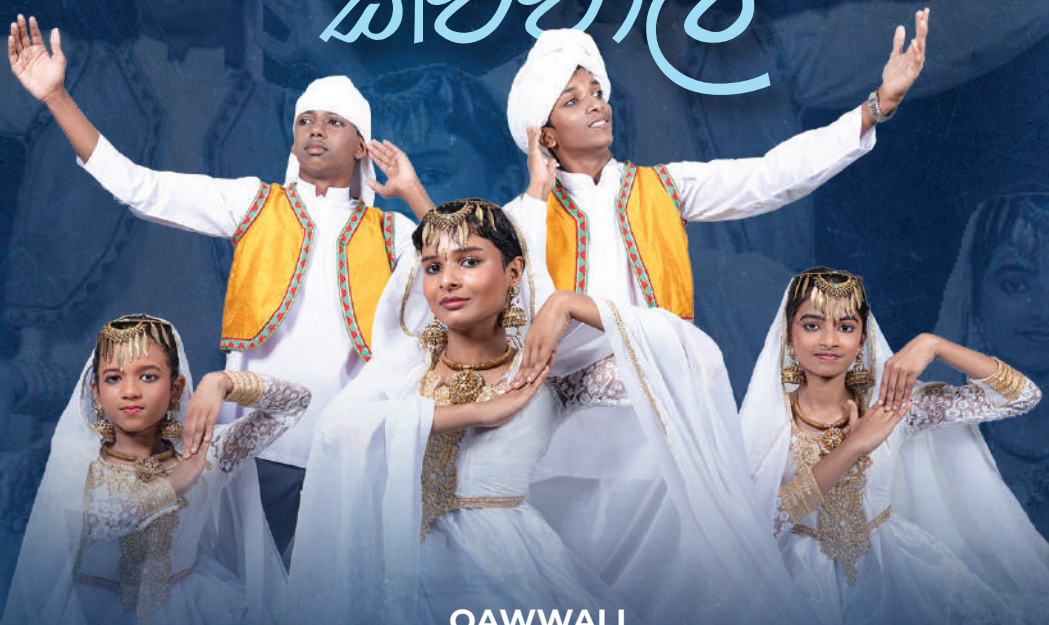
BOYS

- Dinuja Nirwan
- Thiven Singhagosha
- Pumuditha Jayathilake
- Seneth Wijethilaka
- Lakisuru Adithya
- Yewin Liyanage
- Nithish Chandradasa
- Yenash Rathnayaka
- Yahansa Weerasooriya
- Sanuj Swarnasiri
- Daham Kalupahana
- Sahas Batagoda
- Sethinu Jayasinghe
- Lithum Premarathne
- Sanuka Kodikara
- Mandara Arandara
- Janiru Algoda
- Sadil Nindawatta
- Hesara Amanjaya
- Sandith Withanage
- Sithil Nindawatta

GIRLS

- Rinosha Weerabangsa
- Hasheli Jayasundara
- Vinuli Gamlath
- Jenuli Bandara
- Savenya Liyanage
- Buthmi Kumara
- Upeja Athukorala
- Lithumi Karunarathna
- Maneeshi Kodithuwakku
- Lithumi Jayatissa
- Pamuditha Jayawardhana
- Januni Lakshitha
- Dulansa Semindi
- Sethuni Hewawellala
- Vihini Bandara
- Sathini Sanulya
- Sithuki Hemachandra
- Senuji Swarnasiri
- Genuli Perera
- Senumi Kotikawaththa
- Senesa Sedarahetti
- Sineli Senanayake
- Kaushani Pamudi
- Minanga Ranasinghe
- Dewmi Wijerathne
- Sithumsa Rathnayaka
- Nisumi Wijesundara
- Hiruni Heshani
- Dinara Gamlath
- Hasadi Parapearachchi
- Sayuri Durangana
- Ayodhya Halangoda
- Hana Rifkhan
- Falisha Irshad
- Denuli Cleara
- Tisuli Mahawaththa
- Dinithi Chamodhya
- Sesandi Gunawardhana
- Methuki Mathugama
- Inshira Irfaan
- Methuki Wickramasinghe
- Nisalini Liyanage
- Akithya Arawwala
- Gayansa Abeywardhana
- Methmi Jayaratne
- Himara Rathnayaka
- Methumlee Singhagosha
- Chenara Daladawaththa
- Hansalee Jayasooriya
- Vinudi Polgaswatta
- Senumi Wijesinghe
- Ayansa Arawwala
- Lisandi Molligoda
- Sineja Sedarahetti
- Aravindya Kodithuwakku
- Sahansa Weerasooriya
- Senuli Ambagahage
- Ranuki Mathugama
- Zainab Rifkhan
- Lakshika Premarathne
- Akeesa Liyanage
- Pawani Basnayake
- Sienna Anthony
- Poorvi Jayathilake

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QAWWALI

Qawwali combines energetic rhythms, soulful lyrics, and powerful vocal performances to express spiritual longing, love, and devotion to God. Qawwali involves lead singers, harmoniums, tabla drummers, and other instrumentalists, with the audience often participating in rhythmic clapping or chanting. This dynamic genre has deep roots in both Islamic mysticism and South Asian folk traditions, creating an emotionally charged atmosphere that excels cultural and linguistic barriers.

"Khwaja Mere Khwaja" is a soulful and reverential composition by the legendary A.R. Rahman. Featured in the 2008 film Jodhaa Akbar, this song is a divine tribute to the great Sufi saint Khwaja Moinuddin Chishti, set in a mesmerizing blend of Indian classical music and Rahman's signature cinematic sound. The lyrics, penned by Kashif, express deep devotion and surrender to the spiritual guidance of the saint, capturing a profound sense of love and yearning for divine connection. "Khwaja Mere Khwaja" is not just a song, it's an experience, a journey of the heart towards grace and spiritual awakening.

The choristers of Lyceum, Ratnapura, are proud to present this exquisite song for your enjoyment. With their harmonious voices and exceptional musical talent, they bring a unique and captivating performance, showcasing their dedication to the art of music.

BOYS

- Kemitha Athukorala
- Mandara Arandara
- Janiru Algoda
- Sanuka Kodikara
- Shaveen Kalupahana
- Yasiru Delpachithra
- Sahas Batagoda
- Ridmika Jayathilake
- Sadil Nindawatta
- Hesara Amanjaya
- Aravindu Bandara
- Yumeth Pathirana
- Kenath Nehemiah
- Mandeep Kaushalya

GIRLS

- Methmi Jayaratne
- Himara Rathnayaka
- Methumlee Singhagosha
- Chenara Daladawaththa
- Gaveesha Pahasarani
- Hansalee Jayasooriya
- Sayuri Durangana
- Vihini Bandara
- Jenuli Bandara
- Senumi Kotikawaththa
- Hirushi Gunathilaka
- Sihansa Gunathilaka
- Ayodhya Halangoda
- Vinudi Polgaswatta
- Senumi Wijesinghe
- Sahansa Jayawickrama
- Ayansa Arawwala
- Lisandi Molligoda
- Denuli Cleara
- Hasadi Parapearachchi
- Chenuli Upethma
- Sineja Sedarahetti
- Aravindya Kodithuwakku
- Sahansa Weerasooriya
- Senuli Ambagahage
- Defni Cleyara
- Matheesha Wakkumbura
- Ranuki Mathugama
- Lenasi Adithya



MESSAGE FROM THE PRINCIPAL

(Lyceum International School - **Gampaha**)

I am delighted to extend my heartfelt wishes to all those participating in "Swara," the Eastern Music Cultural Event organized by the Lyceum International Schools. This event is a remarkable opportunity for our talented students to showcase their creativity, passion, and dedication to the rich cultural heritage of Eastern music.

At Lyceum, we strongly believe in the importance of nurturing our students not just academically, but also in their artistic and cultural pursuits. "Swara" serves as a platform to celebrate and explore the diverse cultural dimensions that shape our identity. It is an excellent opportunity for students to express themselves, connect with their roots, and embrace the beauty of Eastern music.

I encourage all participants to give their best, as this event will not only be a memorable experience but also a stepping stone towards personal and artistic growth. Let this be a celebration of talent, dedication, and the power of culture.

Wishing all the performers, teachers, and organizers the very best of luck for a successful and inspiring event. May "Swara" be a resounding success!

Warm regards,

Mrs. Thilanka Karunaratne



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KARALIYA

Drama stands as a unique and cherished art form among the rich tapestry of creative expressions. Among its many elements, music plays a vital role in shaping the emotional depth and aesthetic experience of a play. It enhances the essence of the story and creates a lasting impression on the audience.

Even in dramas that have endured for over half a century, the songs they carry continue to resonate with audiences today, proving their timeless appeal and cultural significance. These melodies, deeply embedded in our hearts, serve as a bridge connecting past generations to the present.

Now, the stage is set to unveil a collection of such melodious and heartwarming drama songs—creations that have touched countless hearts and will continue to do so for years to come. Let the performance begin!

BOYS

- Devon Thilakarathna
- Mahith Jayakody
- Sasen Senaratne
- Rasel Danansooriya
- Senhas Samarakoon
- Avinash Rajapakshe
- Sadew Methsara
- Thisuka Perera
- Nevan Amarasingha
- Raveesh Govinnage
- Disath Dhanuge
- Mohammed Aaqil
- Thavisha Bandaranayaka
- Dihein Harshitha
- Shimash Hisan
- Mihin Gulawita
- Disen Rathnayake
- Randira Dissanayake
- Pasan Jayakody
- Jedhith Fernandopulle
- Chamath Jayasundara
- Pumindu Nanayakkara
- Akindu Bandara
- Hemsandu Weththasinghe
- Pawan Gulawita
- Sasandu Prabhashwera
- Gethmika Gajanayake
- Pahasara Vinethma
- Dawood Mifaz
- Movindu Jayasuriya
- Darshana Wijesuriya
- Akein Dissanayake
- Virun Ganepola
- Lithula Narangoda
- Oneth Narangoda

GIRLS

- Thisumi Manawadu
- Chenuli Nemdini
- Pabaji Tehara
- Chethara Balasooriya
- Sanuli Fonseka
- Hansi Priyadarshani
- Thisari Kulathunga
- Sethuli Wickramasinghe
- Methmi Perera
- Omalhara Munasinghe
- Thanya Rajaguru
- Sakithma De Silva
- Ayansa Mihidini
- Sheril Minradha
- Kenuli Ganepola
- Maheli Maggonage
- Akinsa Malporu
- Menushi Jayasena
- Danoji Perera
- Anuththara Jayasundara
- Sandewmi Silva
- Methna Sasmini
- Dulani Perera
- Thinuli Sethlini
- Suwandini Sashrika
- Shenara Danansooriya
- Thesali Senarathne
- Anuthmi Shwethambari
- Menaya Adikari
- Safiya Mifaz
- Yelinsa Perera
- Oneli Basnayake
- Kiyoma Githeli

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SUNILA GEE SARA

From the gentle lullaby to a juvenile ballad, his voice was felt like the indefinable waxing moon.....
The legendary Sunil Shantha sharpened the Sri Lankan musical acumen and thereby opened up a whole new era of music to our country.

"Sunila Gee Sara"

The lyrics written with refined linguistic skills became his songs.
His name indelibly will be alive for generations, when the sun rises and the sun sets.
Lest dust not settle upon his memory !!

BOYS

- Senhas Samarakoon
- Oveen Wickramasinghe
- Ronal Jayawardhana
- Hemsandu Weththasinghe
- Akein Dissanayake
- Chanithu Dandeniya
- Chamath Jayasundara
- Rasel Danansooriya
- Senith Jayasekara
- Avinash Rajapakshe
- Disen Rathnayake
- Devon Thilakarathna
- Hirun Gulawita
- Mahith Jayakody
- Danuja Amarasinghe
- Nevan Amarasingha
- Sasen Senaratne
- Mihin Gulawita
- Sadew Methsara
- Shimash Hisan
- Akindu Bandara
- Minev Mudalige
- Sasandu Prabhashwera
- Riyon Ranulaka
- Thavisha Bandaranayake
- Pawan Gulawita
- Evran Ekanayaka
- Sawindu Bandara
- Teveen de Silva
- Arosha Dissanayake
- Pansilu Fonseka
- Virun Ganepola
- Darshana Wijesuriya
- Randira Dissanayake

GIRLS

- Siheli Liyanage
- Tinaya Wickramaarachchi
- Siluni Randunu
- Thenuki Bandara
- Vinudi Senarathne
- Methmanthi Perera
- Thisari Navodya
- Ranuki Okithma
- Panchali Omaya
- Sadewmi Silva
- Michelle Diyanza
- Amaya Weragoda
- Dulithi Pahanya
- Methusa Thewmali
- Risali Fonseka
- Sasandi Sehansa
- Jananya Weerarathna
- Tisari Samarakoon
- Chenuthi Perera
- Jithuni Budagoda
- Chenuli Nemdini
- Oshini Gunarathna
- Pahani Polgampola
- Kavinuli Weththasinghe
- Renushi Omaya
- Anuththara Jayasundara
- Santhuli Namal Arachchi
- Malsha Sewmini
- Thesali Senarathne
- Menushi Jayasena
- Thisari Kulathunga
- Akinsa Malporu
- Ayansa Mihidini
- Oneshi Weliwitigoda
- Sanuli Fonseka
- Dulani Perera
- Thinuli Sethlini
- Thisumi Manawadu
- Nethasha Mallawarachchi
- Thisali Dahanayake
- Anuthmi Shwethambari



MESSAGE FROM THE PRINCIPAL

(Lyceum International School - **Nuwara Eliya**)

Dear Students and Parents,

It is with immense joy and pride that we present to you "Swara," a magnificent celebration of music, tradition, and talent, thoughtfully curated by the Eastern Music Department of Lyceum International Schools. This splendid event not only illuminates the extraordinary talents of our students but also pays homage to the rich cultural heritage that lies at the heart of Lyceum.

"Swara" serves as a unique opportunity for our Lyceum family to deepen the bonds that unite us, fostering a shared appreciation for the timeless beauty of Sri Lankan Oriental music. The concert promises to be an unforgettable experience, where melodious harmonies and masterful synchronizations of vocals will inspire and captivate all who attend.

I extend my deepest gratitude to the dedicated organizers, teachers, students, and staff whose unwavering efforts have nurtured this celebration of artistry. Their commitment has enabled our students to explore and embrace the intricate interplay of music, lyrics, and rhythm.

Ms. Princy Ratnayake



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VANNAMA

In the rich tradition of Sri Lankan dance, the Vannam heritage stands as its crowning jewel—a true essence of Hela dance. Among the triad of Sri Lankan dance forms—Kandyan, Low Country, and Sabaragamuwa—the Vannam tradition emerges as a harmonious blend of unique rhythms, adornments, and distinctive patterns that define each region. Scholars believe these intricate creations were masterfully crafted by visionaries, unifying diverse elements into an extraordinary art form.

The vibrancy of the rhythmic sequences within the Vannam tradition serves as a canvas for endless innovation. With a mission to evoke a fresh aesthetic in the minds of its audience, the creative masterpiece "Wannama" reimagines this legacy. It draws from the rhythmic tapestries of carefully chosen Vannams, representing the spirit of Kandyan, Low Country, and Sabaragamuwa dance traditions, and transforms them into a symphony of movement and sound, celebrating the grandeur of Sri Lanka's artistic heritage.

BOYS

- W.M.Chamoda Wijerathna
- Senuja Anuhas Rnasinghe
- Venura Millapitiya
- Liran Rahul Rathnayake
- Banuja Dharnathilaka
- Methnuka Waragoda Arachchi
- Shenol Denith Christopher
- Thalpage Don Rashmika
- Theon Fernando
- Y.G.Dinuth Dulnitha Kularathna
- Oneth Insitha Mudalige
- Akein Sensitha Mudalige
- Sadew Anuhas.
- B.Imeth Yuthmika Kumara Silva
- A.G.Nethusha Darmadasa
- H.M Thenuka Dulwan Bandara
- Abhiru Abhinada Ranasinghe
- Anjelo Samuel
- Y.G Soniru Athsara Kularathne
- Rizni Ahamed
- Yethro Thimesh Fernando

GIRLS

- Eshani Istheera Bandara
- Melodini Bandara
- R.M.Akarsha Abhimani Wijebandara
- Upeshi Gamage
- S'nera Denalie Christopher
- Subavi Tashmiya Gamage
- L.A.Bihansa Thathsarani Senarathna
- Shanuki Gayesha Aththanayake
- Kivindi Weththasinghe
- Shenoli Dilshard
- Sheroni Dilshard
- Minma Owandi Ranawaka
- H.M Thennuki vithumya Bandara
- Selini Sudamsa Wijewardana
- Inara Tesandi Hewaranasinha
- P.Wishny Dhinara Dilrukshi Perera
- Keshiya Enushi Jayasundara
- Sandali Dhanjana Hewage
- Tinuli Ananya



MESSAGE FROM THE PRINCIPAL

(Lyceum International School - **Kurunegala**)

It is with immense pride and joy that I extend my heartfelt congratulations to the organizers of Swara, a groundbreaking musical celebration that marks a historic milestone for Lyceum International Schools. This symphony of talent and creativity is a testament to the rich cultural heritage of Sri Lanka and the passion of our Eastern Music Department.

The collaborative efforts of all Lyceum schools across the country have brought together a harmonious blend of dedication, discipline, and artistic brilliance. Swara is not just a concert; it is a symbol of unity, inspiration, and the boundless possibilities of collaboration.

Music has the power to connect hearts, transcend boundaries, and evoke emotions that words often cannot express. I am confident that this event will leave an indelible mark on all who attend, inspiring our students to continue their journey of artistic excellence.

To the talented performers, dedicated teachers, and all those who have worked tirelessly behind the scenes—your efforts are truly commendable. May Swara resonate as a beacon of Lyceum's commitment to nurturing well-rounded individuals who excel not only academically but also artistically.

Wishing the very best for the success of Swara!

Mr. Chandana Basnayake





SUDILAMUTHU

The child is a universal symbol of authenticity and beauty, a decisive factor in the evolution of human civilization, and the greatest creation of the universe. A child, often the subject of profound literary and artistic expressions, defies easy definition. This narrative encompasses a child's journey, from the early stages of school education to their integration into socialized peer groups.

It explores the challenges encountered during the process of socialization, the conflicts arising within peer interactions, and the sacrifices made for a brighter future. Moreover, this perspective delves into the child's aspirations, mental reflections, and the inherent lightness that characterizes their youthful essence.

The broader vision is to illustrate how a child evolves into a vital individual, contributing to the world's innovations, provided society offers the necessary support and space. Simultaneously, the narrative reflects on how the elderly recollect their own childhood, drawing parallels to the joys and trials of youth.

The primary aim of this feature is to highlight the profound beauty of a child's world, filled with quiet authenticity. It seeks to showcase how children meet the demands of their future with resilience, overcoming the challenges and obstacles they face in their daily lives.

BOYS

- Tevin Gamlath
- Pamithu Ranasingha
- Aken Shenal
- Rosh Fernando
- Udithma Rathnayake
- Viruna Karunarathna
- Thakesh Bandara
- Nilesh Wimalaweera
- Chenuka Manchanayake
- Keneth Rathnayake
- Semitha Dissanayake
- Chandinu Amarasinghe
- Minaru Jayasundara
- Arishana Udayanga
- Siyoth Wasalage
- Dew Mahima Pathirana
- Nilok Liyanage
- Tharul Imbulana
- Senuja Nawarathne
- Helith Lankathilaka
- Navindu Wijedasa
- Sandaru Bandara
- Induwara Hulugalla
- Chanuth Amarasinghe
- Duleen Gamage
- Hasandu Silva

GIRLS

- Yenuli Siriwardhane
- Leanne Dissanayaka
- Minadi Bandara
- Risandi Adikari
- Thulya Perera
- Linadi Jayasooriya
- Jinathi Medagedara
- Thenuli Amarasinghe
- Hesanya Abeysingha
- Thisali Gunathilaka
- Amasha Dissanayake
- Disenya Buluwala
- Minudi Rathnayake
- Miheli Sooriyaarachchi
- Shenuni Ranasingha
- Kate Siriwardana
- Ileesha Wasala
- Nulara Athukorala
- Shaveendriya Illankoon
- Tinaya Gamlath
- Risansa Marasinghe
- Vonadi Samarasinghe
- Dehemi Lokugama
- Esandi Silva
- Nethumi Kachchakaduge
- Nisali Rajapakshe
- Thiyansa Imbulana
- Rasalee Illankoon
- Nethmi Rajapaksha



MESSAGE FROM THE DEPUTY PRINCIPAL

(Lyceum International School - **Anuradhapura**)

It is with immense pride and excitement that we welcome you to the First Swara Concert of Lyceum International Schools. This extraordinary event marks a significant milestone in our commitment to fostering creativity, passion and the spirit of artistic excellence within our students.

Swara is much more than a concert; it is a testament to the boundless creativity, dedication and talent of our students. This platform allows them to express themselves through the universal language of music, fostering connections, inspiration and joy across our school community.

Music has the unique ability to unite us, transcend barriers, and ignite a sense of wonder in all who experience its magic. Through Swara, we celebrate not only the incredible talents of our young performers but also the invaluable contributions of our dedicated teachers who have nurtured these gifts with patience and care.

I am confident that Swara will leave an enduring legacy, inspiring many more young artists to explore and embrace their musical potential. Let this be the beginning of a tradition that enriches our community and celebrates the spirit of unity and creativity.

To our young artists: take this opportunity to shine brightly and share your passion with confidence. Let us all immerse ourselves in the beauty of music and cherish the memories created tonight.

May Swara be the first of many harmonious journeys to come.

Ms. Asalangika Udawela

නාඩගම



NADAGAMA

In ancient times, during the reign of the renowned King Mano, the king was distressed because he could not bring a smile to the face of his queen, who was burdened with sorrow. Witnessing the king's plight, Sakra (the king of gods) intervened to help. Sakra placed a collection of mask-like faces in the royal garden, and men wearing these masks performed various antics before the queen. These performances eased her sorrow and brought her joy. It is believed that this event marked the origin of the kolam (traditional mask dance) tradition.

Evolving from the kolam dance style came the Nadagam tradition, which presents dramatic elements with heightened intensity. Unlike the earlier forms of folk drama, Nadagam emerged as a more complete visual poetry, bringing together dramatic expression and performance.

The Nurthi drama style, considered the beginning of the Tower Hall era, was influenced by Indian classical music. The ever-present memory of the play Maname surfaces whenever a performance is staged, as it symbolizes the essence of this artistic period.

When the musical elements of these theatrical styles are blended with contemporary music, the sound of the Geta Bera and Maddala becomes a delight to our ears and resonates deeply with us. Sitting in the dimly lit theater, as we witness life unfold through the characters on stage, music becomes a balm that enlivens our spirits. For that brief moment, even the burdens of life feel healed.

BOYS

- Dev Shakya
- Sehas Rathnayake
- Sithu Migara Liyanage
- Vihan Siriwardhana
- Rasul Imbulgoda
- Yehen Liyanage
- Yasiru Wijerathne
- Sanula Fernando
- Sasindu Wickramasekara
- Kavindu Lakdiv
- Hadi Wijekoon
- Yenuka Egodawatta
- Thiman Ranaweera
- Sakith Dissanyake
- Vibhushana Kumarasena
- Thisum Ralapanawa

GIRLS

- Isali Ekanayake
- Dulanya Wijesundara
- Sudulmee Janudi
- Kajini Thotawatte
- Trishi Alexandriya
- Dewmi Jayawardhana
- Yashodha Samarakoon
- Senudi Sohansa
- Esandi Wanninayake
- Methuli Yenara
- Wathma Wijesinghe
- Chanulya Wijesinghe
- Enara Imandi
- Isari Rathnayake
- Shenuki Premarathna
- Thinuli Wijesundara
- Kindumi Maithriwaduge
- Manuthi Nelumya
- Senudi Hettiarachchi
- Sandalika Tharumini
- Sethumlee Lehansa
- Ransadi Wijerathna
- Oneli Nulara
- Danuli Aaradhya
- Ranudi Pascale
- Thimasha Galappaththi
- Nethuki Lehansa
- Januli Dinethma
- Sehasna Minduni
- Nethuli Sanulya
- Senuli Uwinya
- Desandi Fernando

EASTERN MUSIC TEACHERS

Chief Subject Coordinator

Mr. Dilum Rodrigo

Lyceum International School, Nugegoda

- **Miss Hansika Fernando**
- **Miss Udari Weerasekara**
- **Miss Hashani Jayalath**

Lyceum International School, Wattala

- **Miss Nadeesha Piyumi**
- **Mr. Janith Subasinghe**

Lyceum International School, Gampaha

- **Miss Dilukshie Ranasinghe**

Lyceum International School, Kurunegala

- **Miss Anjalee Thilakarathna**
- **Mr. Shehan Rangana**

Lyceum International School, Panadura

- **Mr. Thaveesha Perera**
- **Mr. Ushan Anamaldeniya**
- **Miss Lipuri Lesanika**

Lyceum International School, Ratnapura

- **Mr. Viraj Kalinga**
- **Mr. Dilan Chathuranga**

Lyceum International School, Nuwara Eliya

- **Mr. Chamith Sandeepa**

Lyceum International School, Anuradhapura

- **Miss Taniya Akmeemana**



S W A R A

LYCEUM INTERNATIONAL SCHOOL, NUGEGODA

සිව්හෙළේ (Siwuhele)

Mona Karumayado **: Vocals -** Ranwala Balakaya **| Melody & Music -** Sahan Ranwala **| Lyrics -** Geeth Tharanga

Yakuni Waro **: Vocals, Melody, Music & Lyrics -** Dilum Rodrigo

Api Yakku **: Vocals -** Kavindu Elpitiya **| Melody -** Dilum Rodrigo **| Music -** Sadeeptha Gunawardana **| Lyrics -** Wasantha Duggannarala

Yakkuth Pitiyata Awa **: Vocals, Melody, Music & Lyrics -** Chanuka Moragoda

පුංචි අපේ ලෝකය (Punchi Ape Lokaya)

Vocals - Eastern Music students of Lyceum International School Nugegoda **| Melody, Music & Lyrics -** Dilum Rodrigo

අන්දරේ (Andare)

Vocals - Seth Ranwala with Ranwala Lama Balakaya **| Melody -** Sahan Ranwala **| Music -** Sadeeptha Gunawardana **|**
Lyrics - Geeth Tharanga

Sun Mere Bandhu Re **: Vocals & Music -** S D Burman **| Movie -** Sujatha

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LYCEUM INTERNATIONAL SCHOOL, PANADURA

වසත් සිතුවිලි (Wasath Sithuvili)

Savan Ka Mahina **: Vocals -** Lata Mangeshkar / Mukesh Chand Mathur **| Music -** Laxmikant / Pyarelal **| Lyrics -** Anand Bakshi
Movie - Milan (1967)

Jeewanaye Mal Pipuna **: Vocals -** Alhaj Kareem Mohideen Baig / Irene Silva **| Melody -** Hindi Song - (Sawan Ka Mahina) **| Lyrics -** Hemasri De Alwis

මුහුදු ජීවිතේ (Muhudu Jeevithe)

Muhudu Ralla Osse **: Vocals, Lyrics & Music -** Clarence Wijewardhana

Gana Andure **: Vocals -** Milton Mallawarachchi **| Lyrics -** K D K Dharmawardhana **| Music -** Clarence Wijewardhana

Maha Sayure **: Vocals -** Shelton Muthunamage **| Lyrics -** Hemasiri Halpita **| Music -** Neel Warnakulasooriya

Sayurada Nidana **: Vocals -** Nelson Vas **| Lyrics & Music -** Sunflowers

Chandraya Aduru **: Vocals, Music & Lyrics -** Noyel Ranasingha



S W A R A

LYCEUM INTERNATIONAL SCHOOL, WATTALA

අරුම ජීවිතේ සොඳුරු ගීතය (Aruma Jeevithe Sonduru Geethaya)

Gum Nade Ranin Rane **: Vocals -** Santhush Weeraman /Umariya Sinhawansha **| Music -** Bathiya Jayakody & Santhush Weeraman

Ron Suwanda Dena Mal **: Vocals -** Uresha Ravihari , Shihan Mihiranga **| Music -** Mahesh Denipitiya **| Lyrics -** Nilar N. Casim

Muwa Madahase **: Vocals -** Milton Mallawarachchi **| Music -** Sarath Dasanayake **| Lyrics -** Somapala Leelananda

අපුරු ඉස්කෝලේ (Apuru Iskole)

Sagare Wage Silabas **: Vocals -** Ruchiranga Wanniarachchi, Sasitha Shalinda, Malithi Loshini, Mansila Cooray, Hansaka Subaash, Kalani Athukorala, Tharidu Dilshan, Sayuni Joseph, Sithum Abishek, Suvi Senaya, Sahan Sudaraka

Music - Suresh Maliyadde **| Lyrics -** Rohan Perera

Ipadune Dinanna **: Vocals -** Lahiru Perera, Abhisheka Wimalaweera, Sanka Dineth, Raini Charuka, Stephanie Siriwardhana

Music - Kavishka Dombawala(K2) / Lahiru Perera **| Lyrics/ Rap -** Manuranga Wijesekara, Randeer Witana

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LYCEUM INTERNATIONAL SCHOOL, RATNAPURA

අපෙම ලෝකයක් (Apema Lokayak)

Walaa Theerayen **: Vocals -** T.M Jayarathna **| Music -** Rohana Weerasinghe **| Lyrics -** Kularathna Ariyawansha

Dura Atha Uwada Gathina **: Vocals -** Karunarathna Diwulgane **| Music -** Rohana Weerasinghe **| Lyrics -** Yamuna Malani Perera

Minisa Suwandai **: Vocals -** Sunil Edirisinghe **| Music -** Rohana Weerasinghe **| Lyrics -** Kumaradasa Saputhanthri

කව්වාලි (Qawwali)

Movie - Joda Akbar movie **| Music -** A R Rahman

LYCEUM INTERNATIONAL SCHOOL, GAMPAHA

සුනිල ගී සර (Sunila Gee Sara)

My Dreams Are Roses **: Vocals -** Sunil Shantha **| Music -** Shelton Premaratne **| Lyrics -** Rev. Fr. Marceline Jayakodi

Waren Heen Sare **: Vocals, Music & Lyrics -** Sunil Shantha

Emba Ganga **: Vocals & Music -** Sunil Shantha **| Lyrics -** Arisen Ahubudu

කරළිය (Karaliya)

Rusiru Laduni **: Director -** Prof. Ediriweera Sarachchandra **| Drama -** Maname

Gal Lena Bindala **: Director -** Prof. Ediriweera Sarachchandra **| Drama -** Sinhabahu

Ale Banda **: Music Director and Playwright -** Punyasena Gunasinghe **| Drama -** Dikthala - Kalagola

Poth Hathak Atak **: Vocals -** Suminda Sirisena **| Music -** Rohana Beddage **| Lyrics -** Somaratne Dissanayaka **| Drama -** Mee Pura Wasiyoo

Ha Ha Lande **: Vocals -** Rodney Warnakula **| Music -** Austin Munasinghe **| Lyrics -** Hector Kumarasiri **| Drama -** Biso

LYCEUM INTERNATIONAL SCHOOL, NUWARA ELIYA

වන්නම (Vannama)

Based on Udarata, Pahatharata and Sabaragamu wannam

LYCEUM INTERNATIONAL SCHOOL, KURUNEGALA

සුදිලමුතු (Sudilamuthu)

Katu Akule **: Vocals -** Edward Jayakodi **| Music -** Ananda Gamage **| Lyrics -** Bandula Nanayakkarawasam
Iskoleta Man Awa **: Vocals -** Kusal Veeramantri **| Music -** Udara Samaraweera **| Lyrics -** Sanka Samarappuli
Moda Band **: Vocals -** Various Artists **| Music -** Chinthaka Jayakodi **| Lyrics -** Asoka Handagama
Katawath Ba Paradanna Nam **: Vocals -** Chamila Madushan **| Music -** Chinthaka Jayakodi **| Lyrics -** Thisara Mangala Bandara

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LYCEUM INTERNATIONAL SCHOOL, ANURADHAPURA

නාඩගම (Nadagama)

Rangahala **: Vocals -** Wijerathna Warakagoda **| Music -** Austin Munasinghe **| Lyrics -** Hadsan Samarasinghe
Rajinata Anda **: Vocals -** Amandya Uthpalie **| Melody -** Sahan Ranwala **| Music -** Sangeeth Wicramasinghe **| Lyrics -** Giriraj Kaushalya
Nadagam Geeya **: Vocals -** Ridma Weerawardena **| Melody & Music -** Charitha Attalage **| Lyrics -** Chandrasena Thalangama



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